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ex dono Hon. Hon. Rob.
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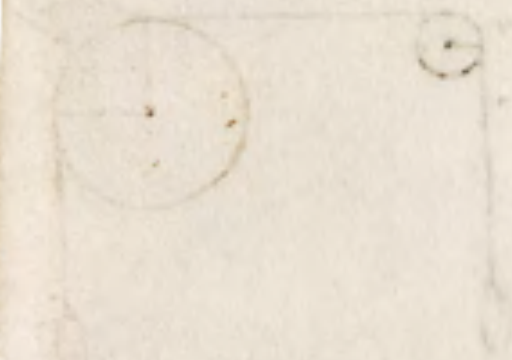
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Dopo quarto modo

Lo quinto modo

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Figura della prospettiva ——— superficie piana

——— superficie piana posta per obbietto della prospettiva



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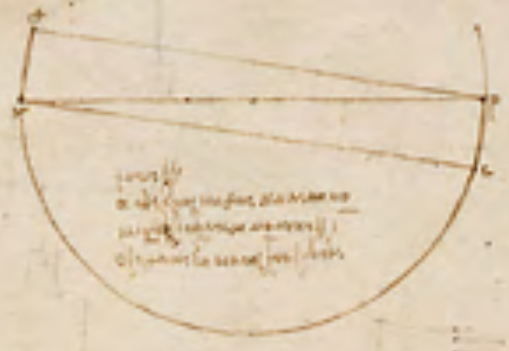
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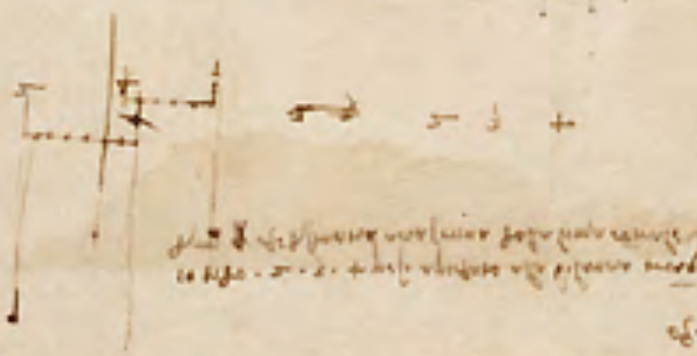
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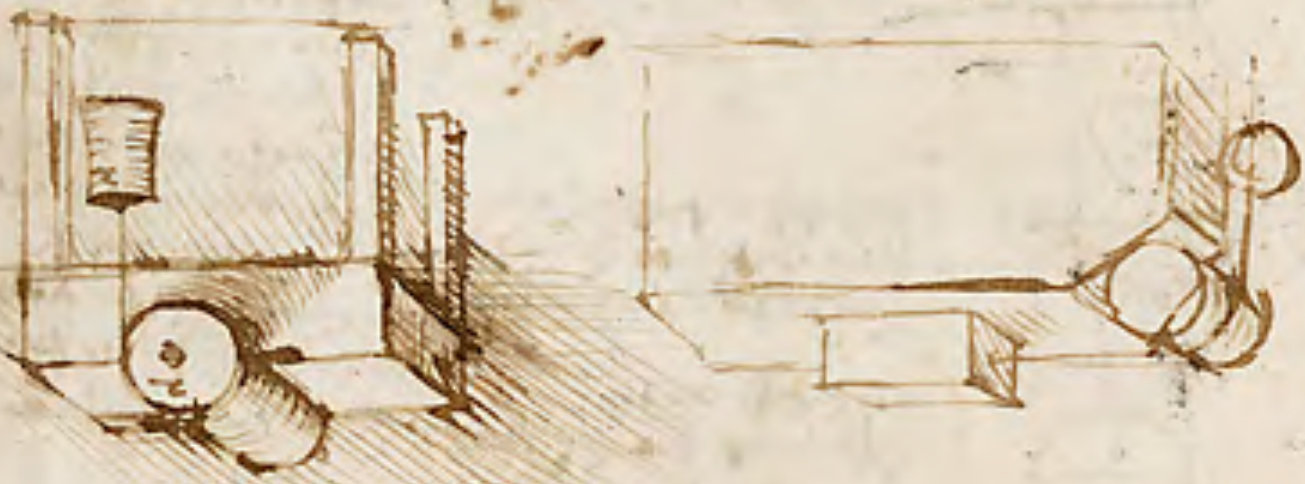










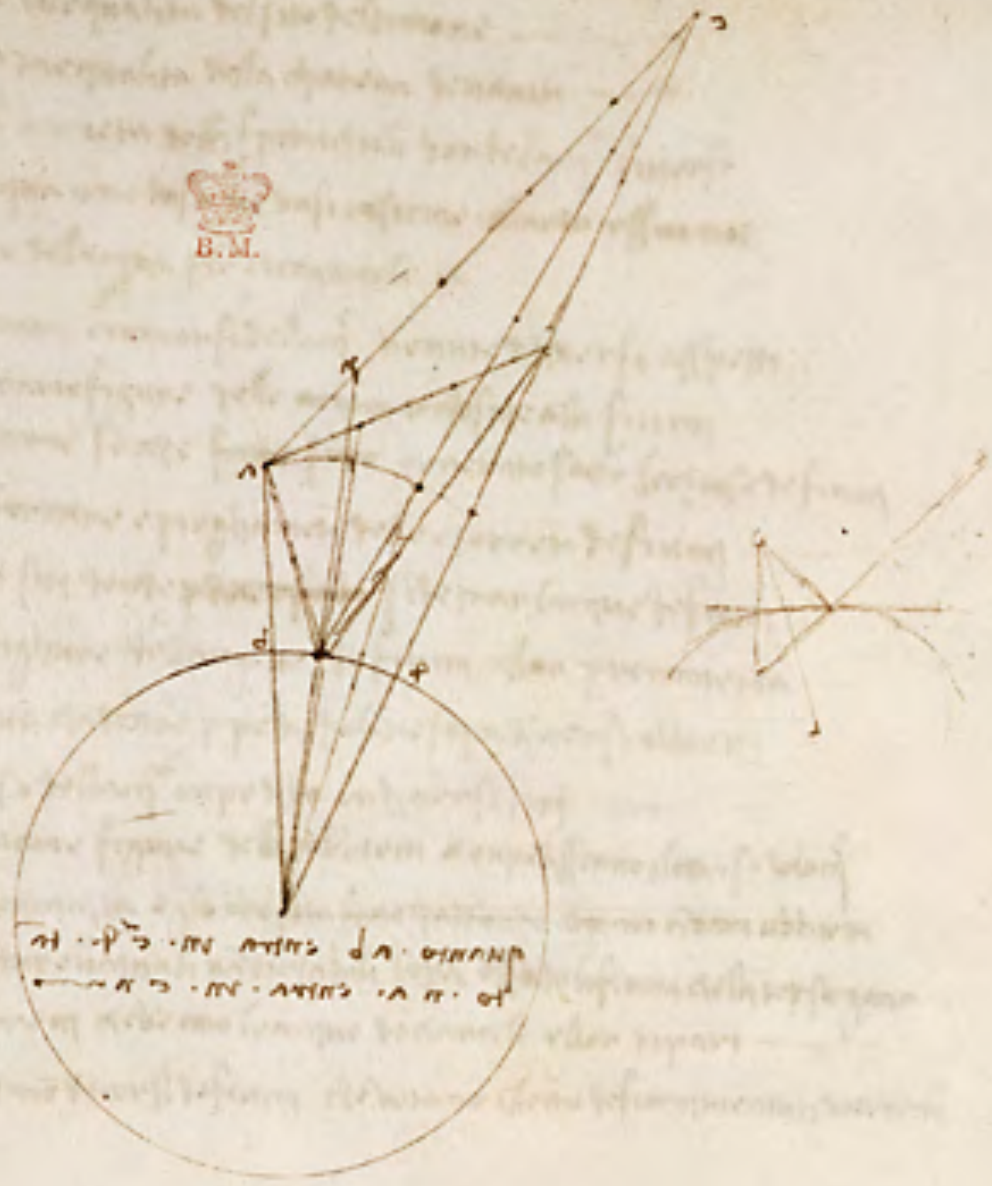




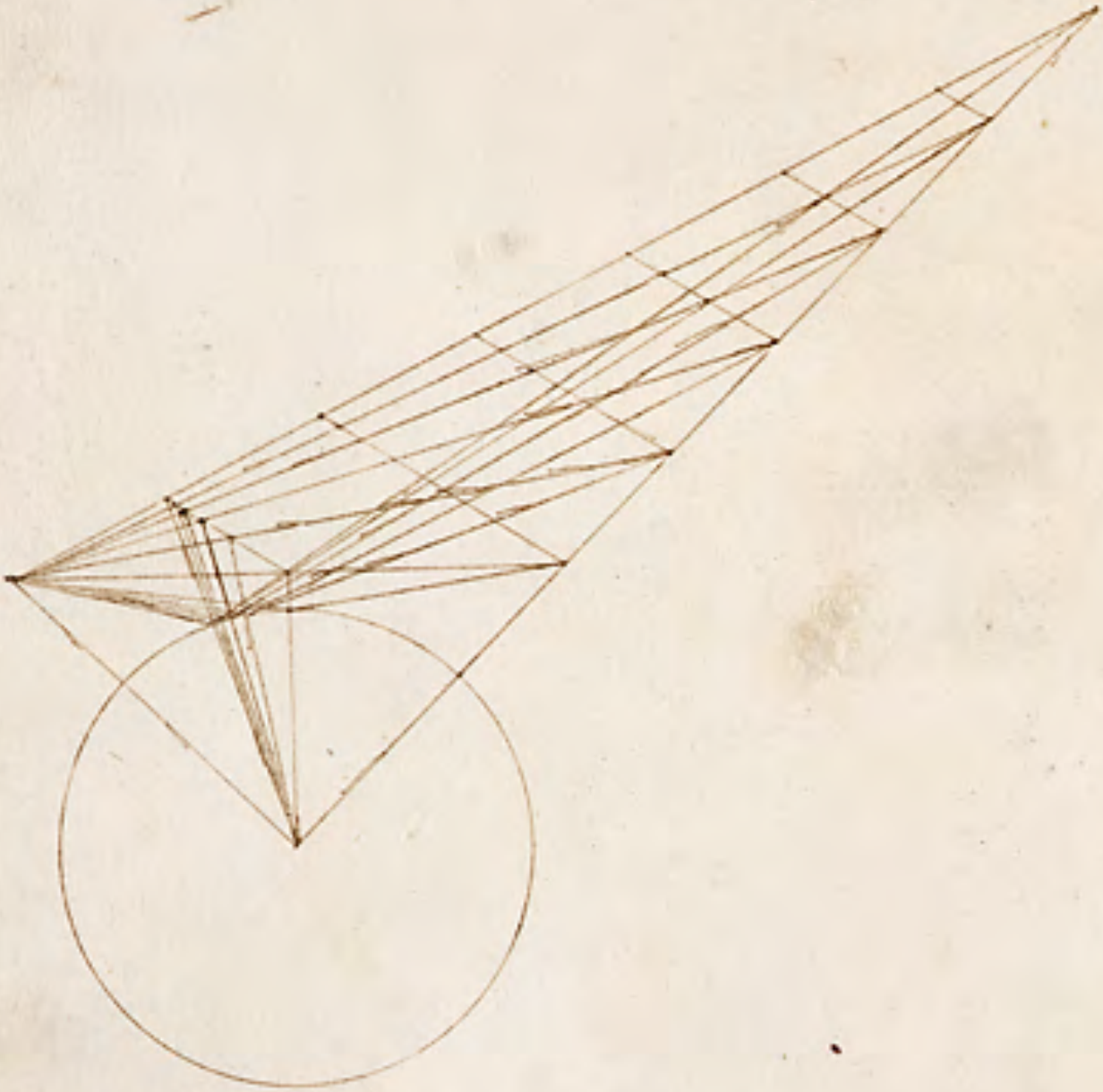
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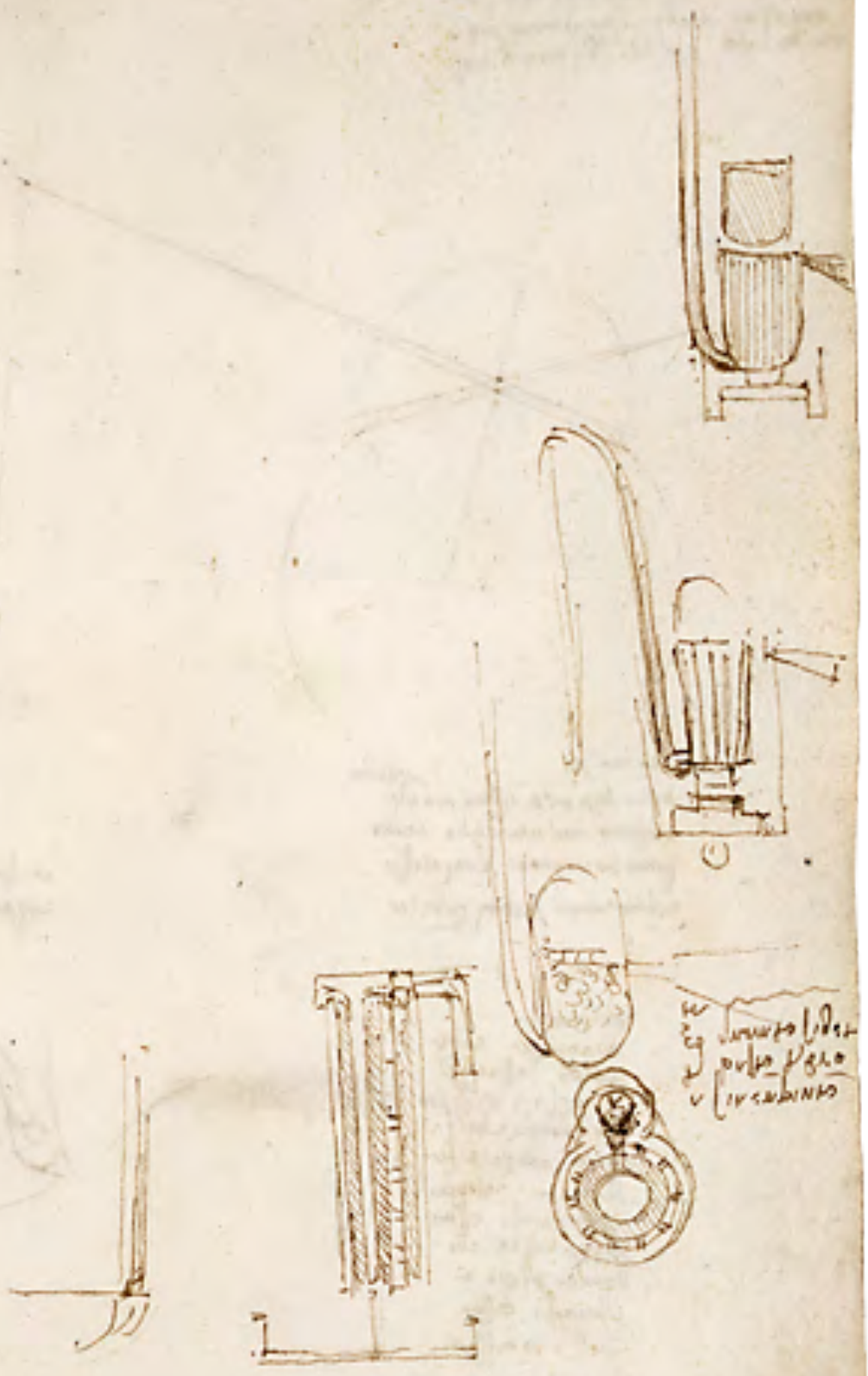
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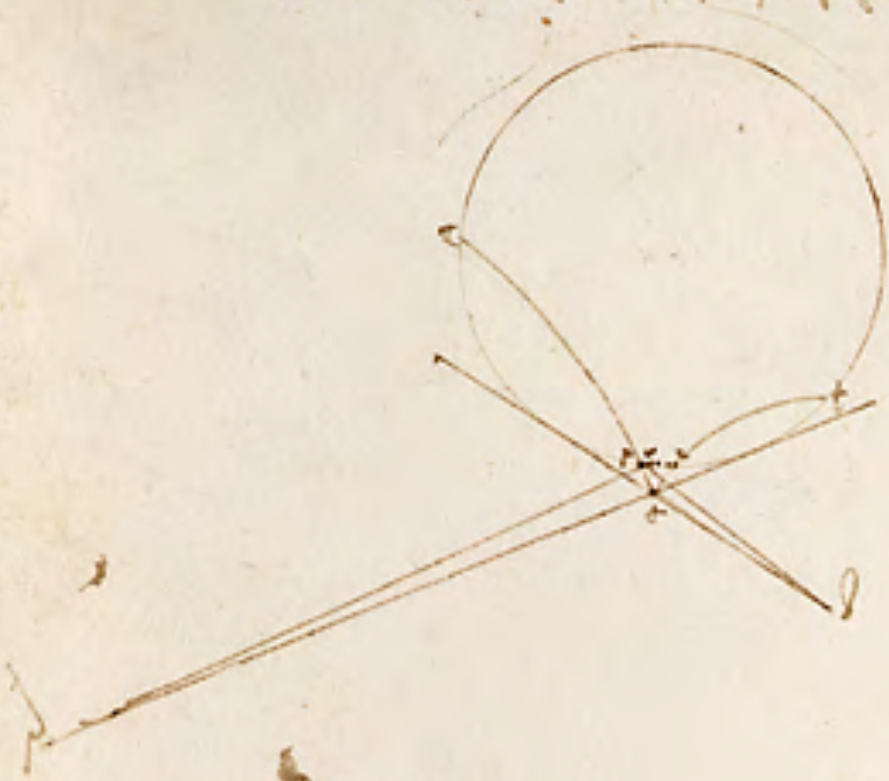




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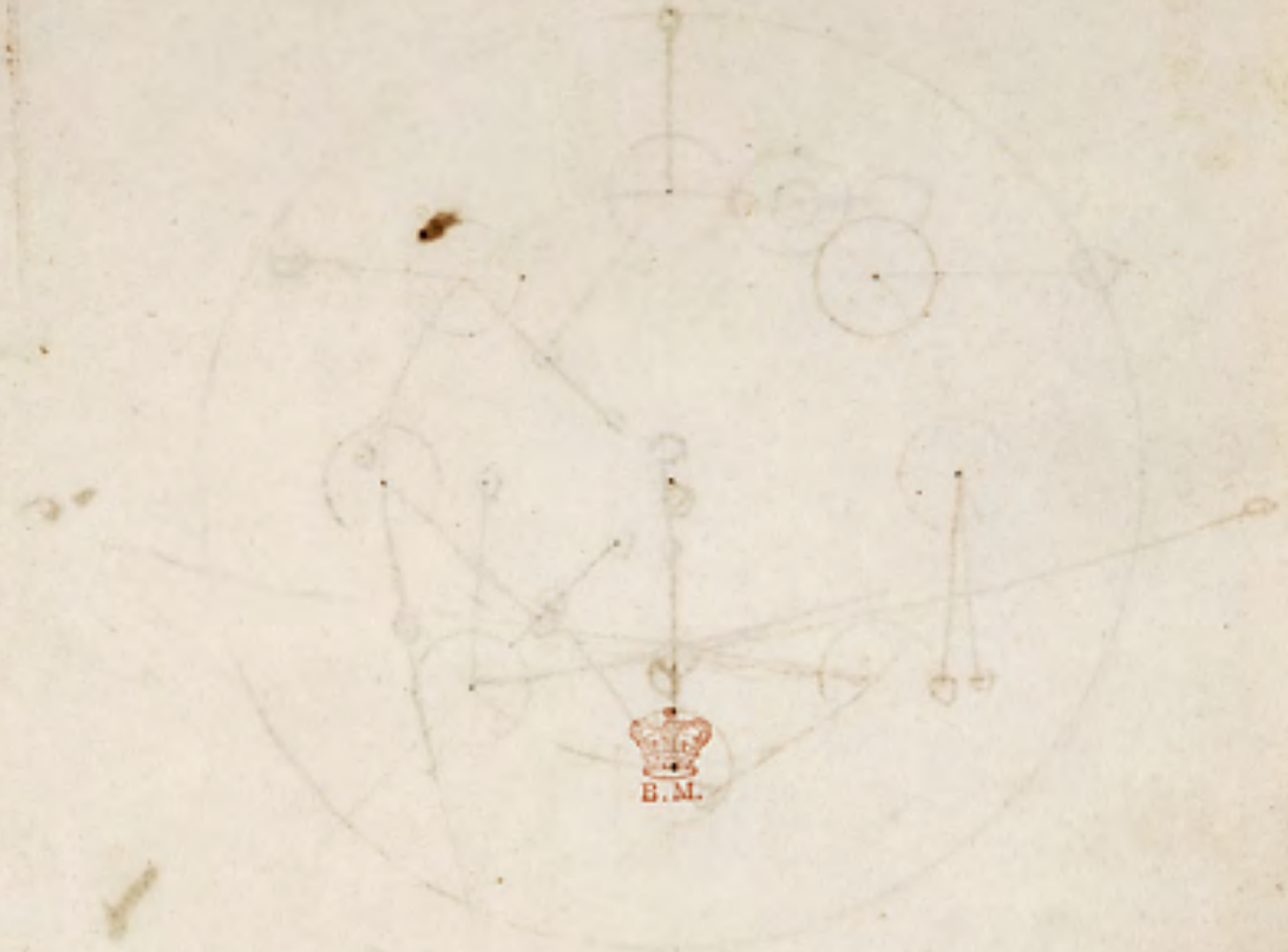




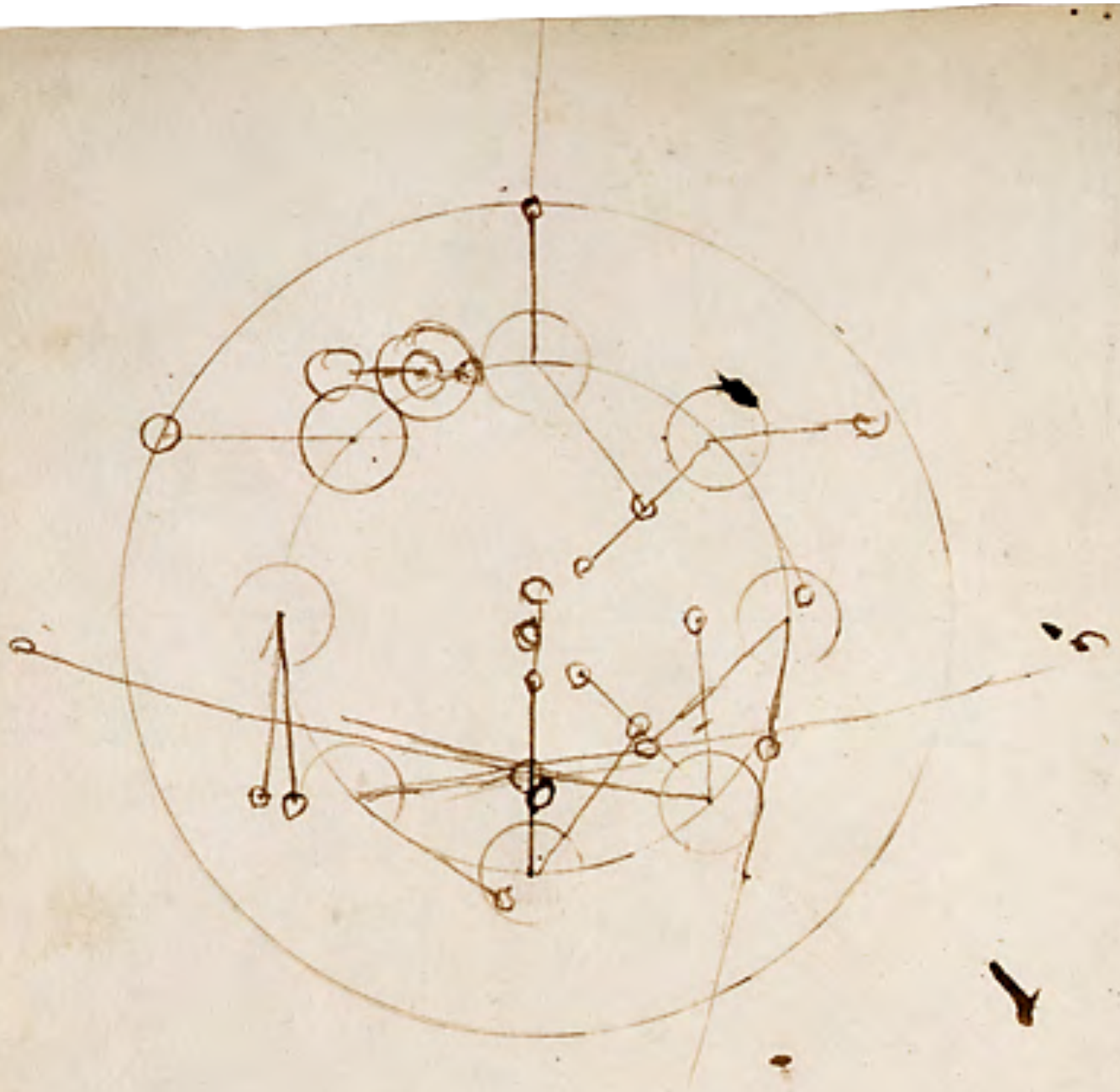


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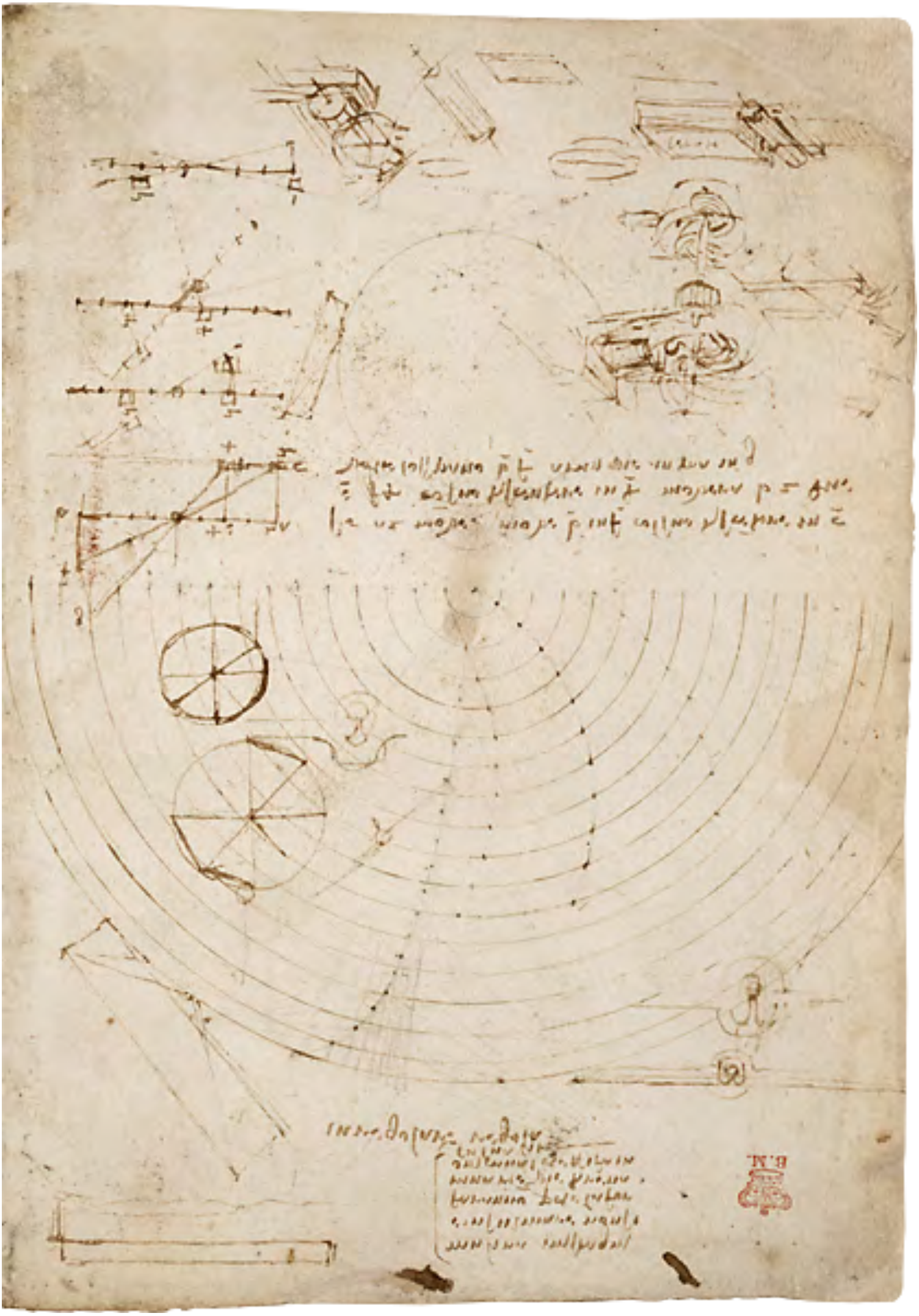
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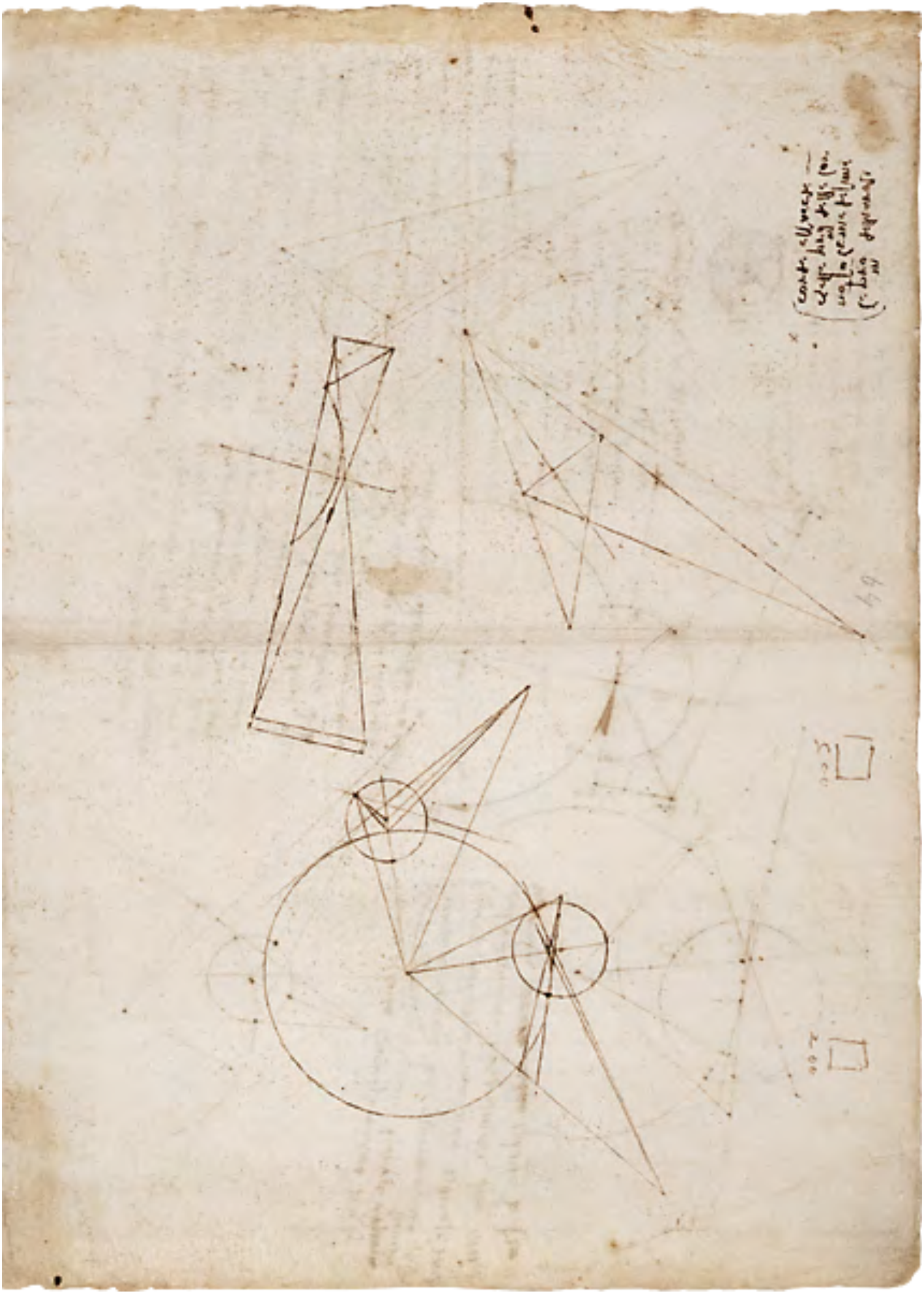

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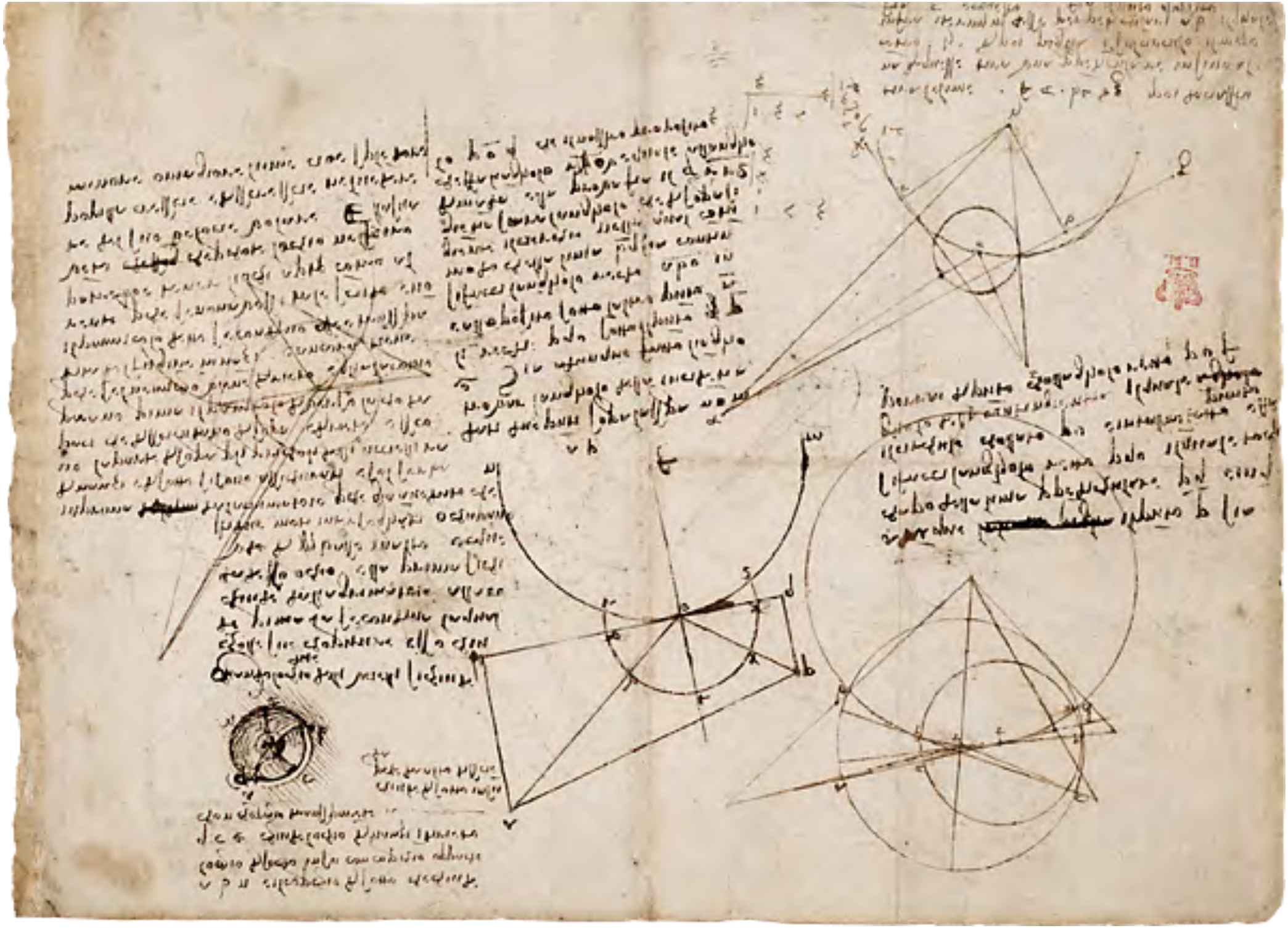


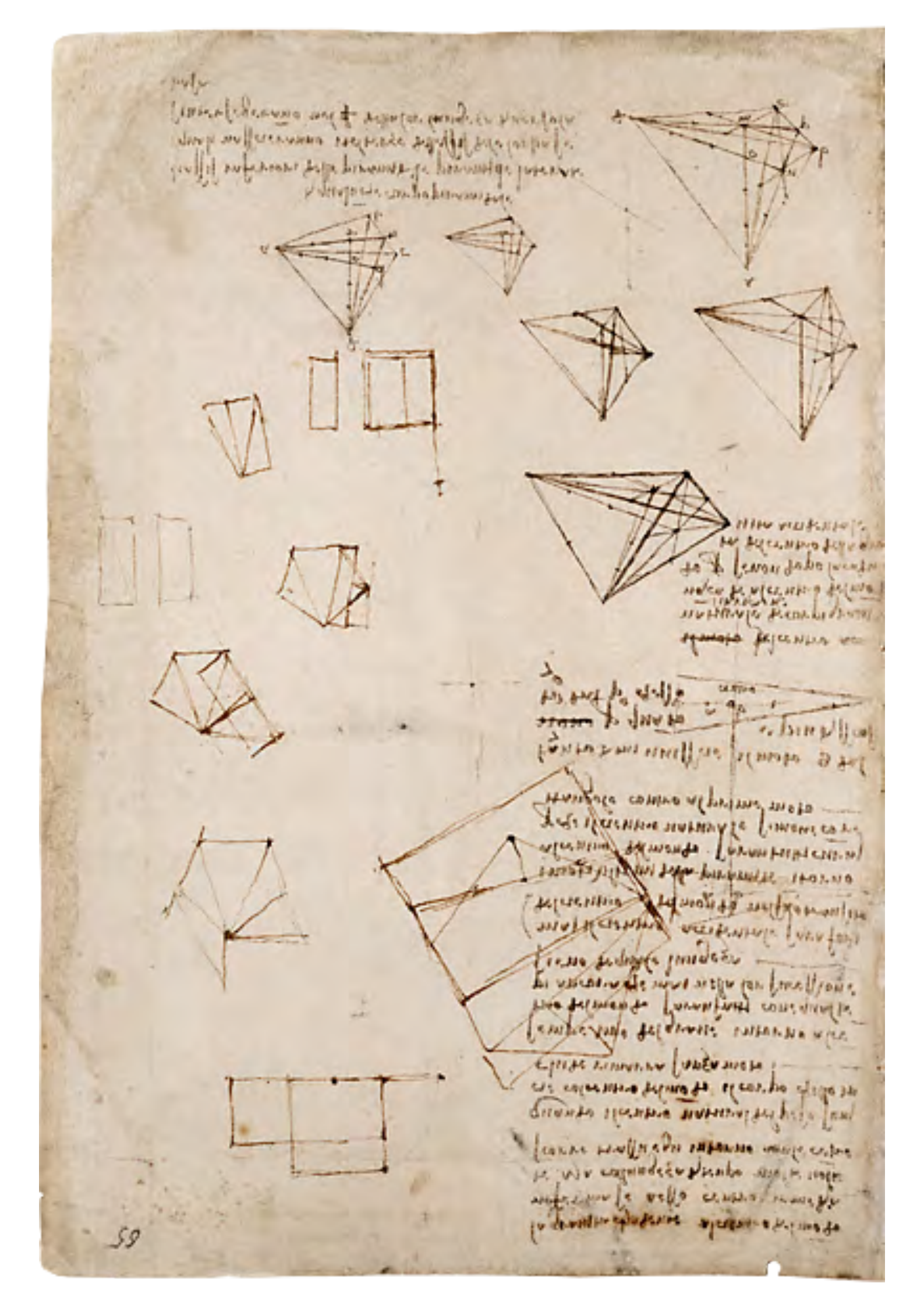
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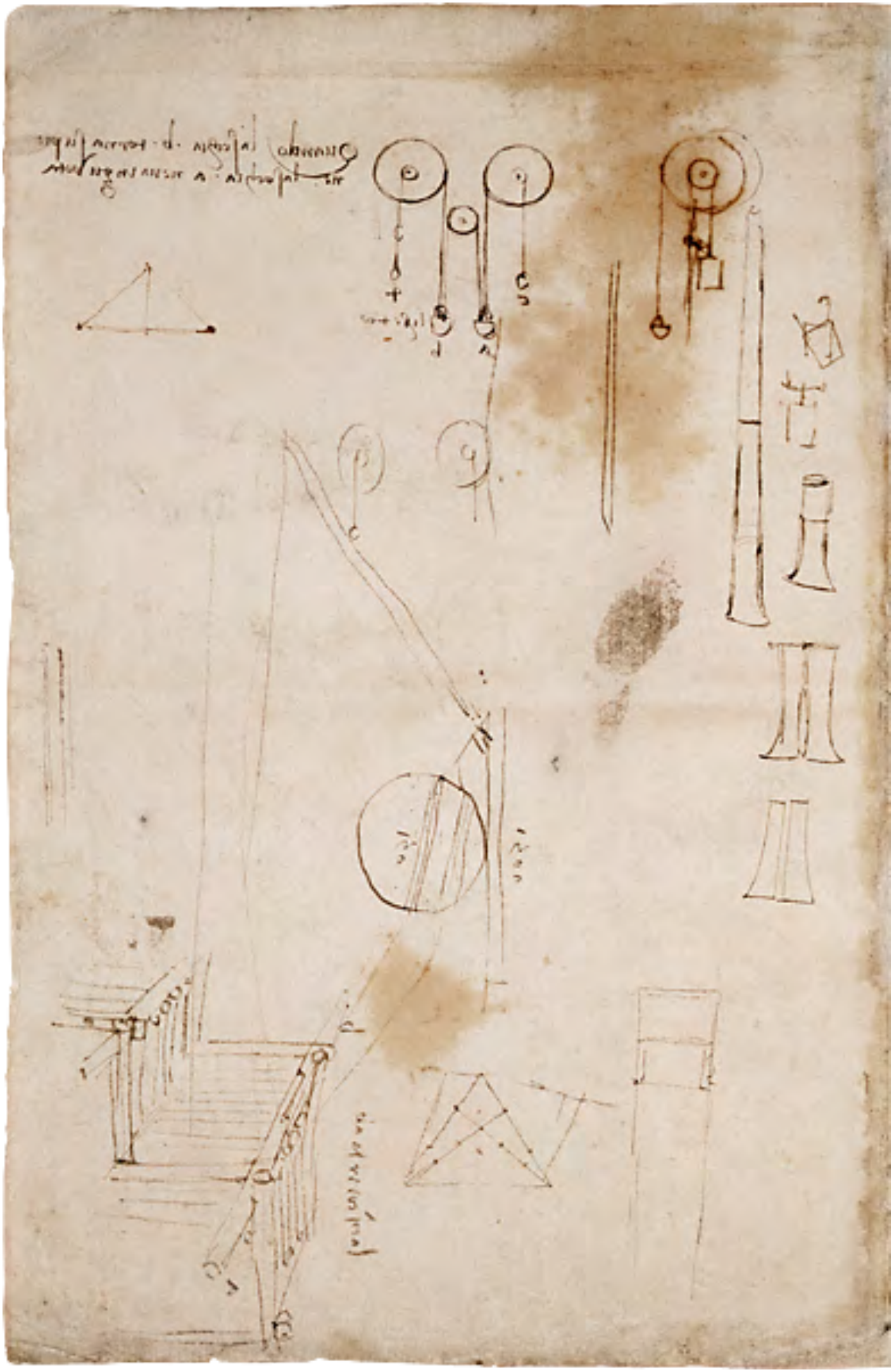


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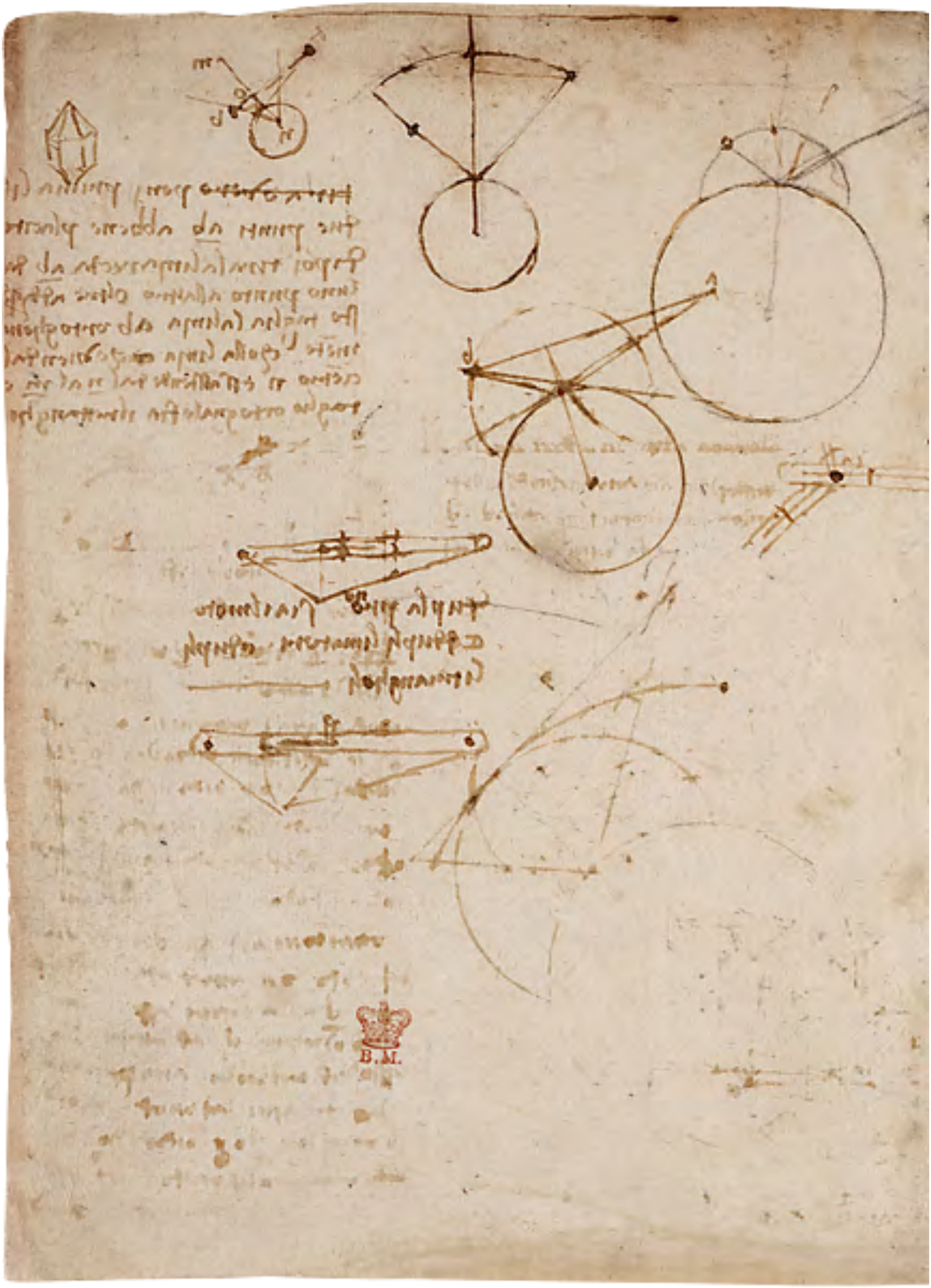
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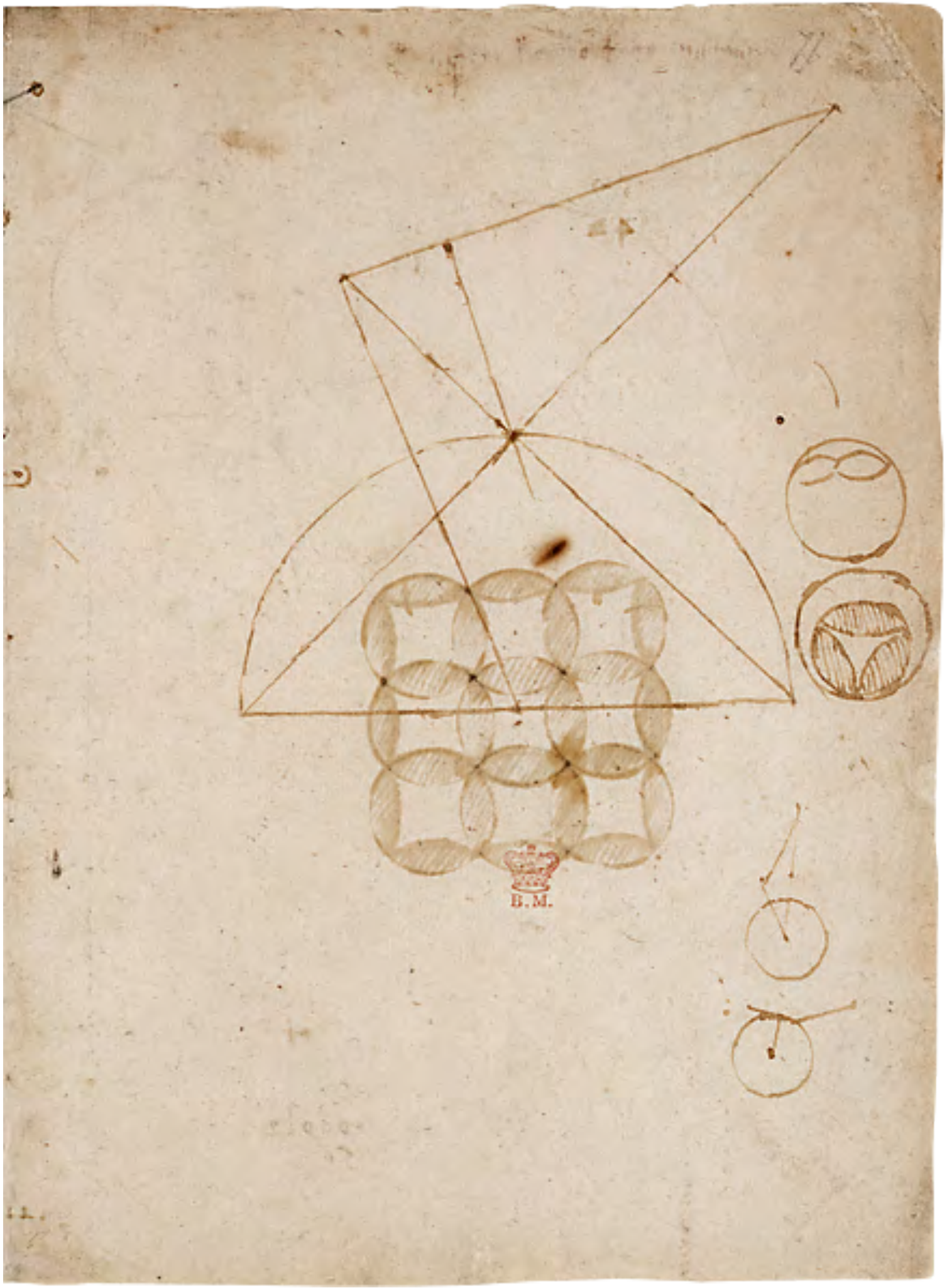


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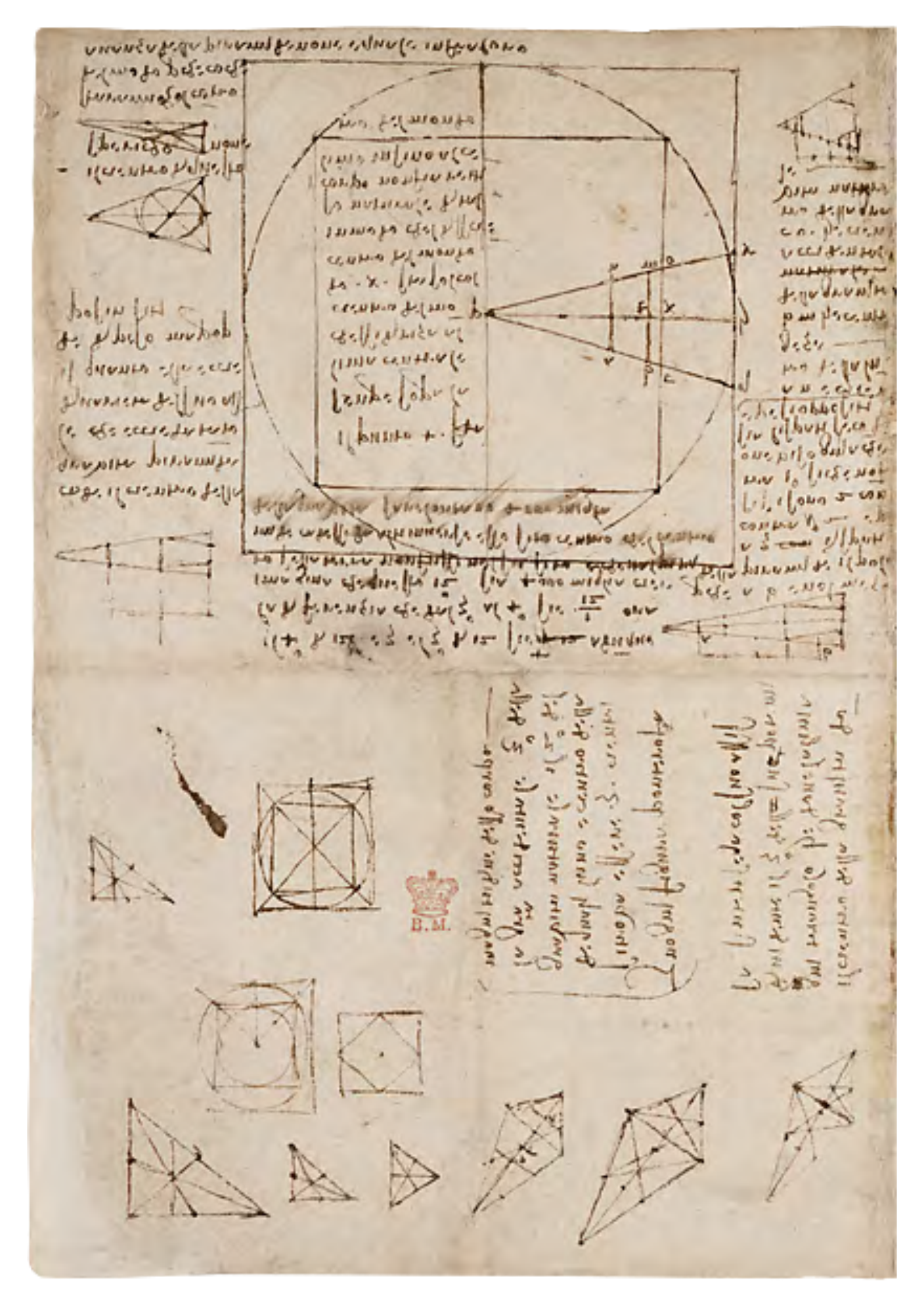
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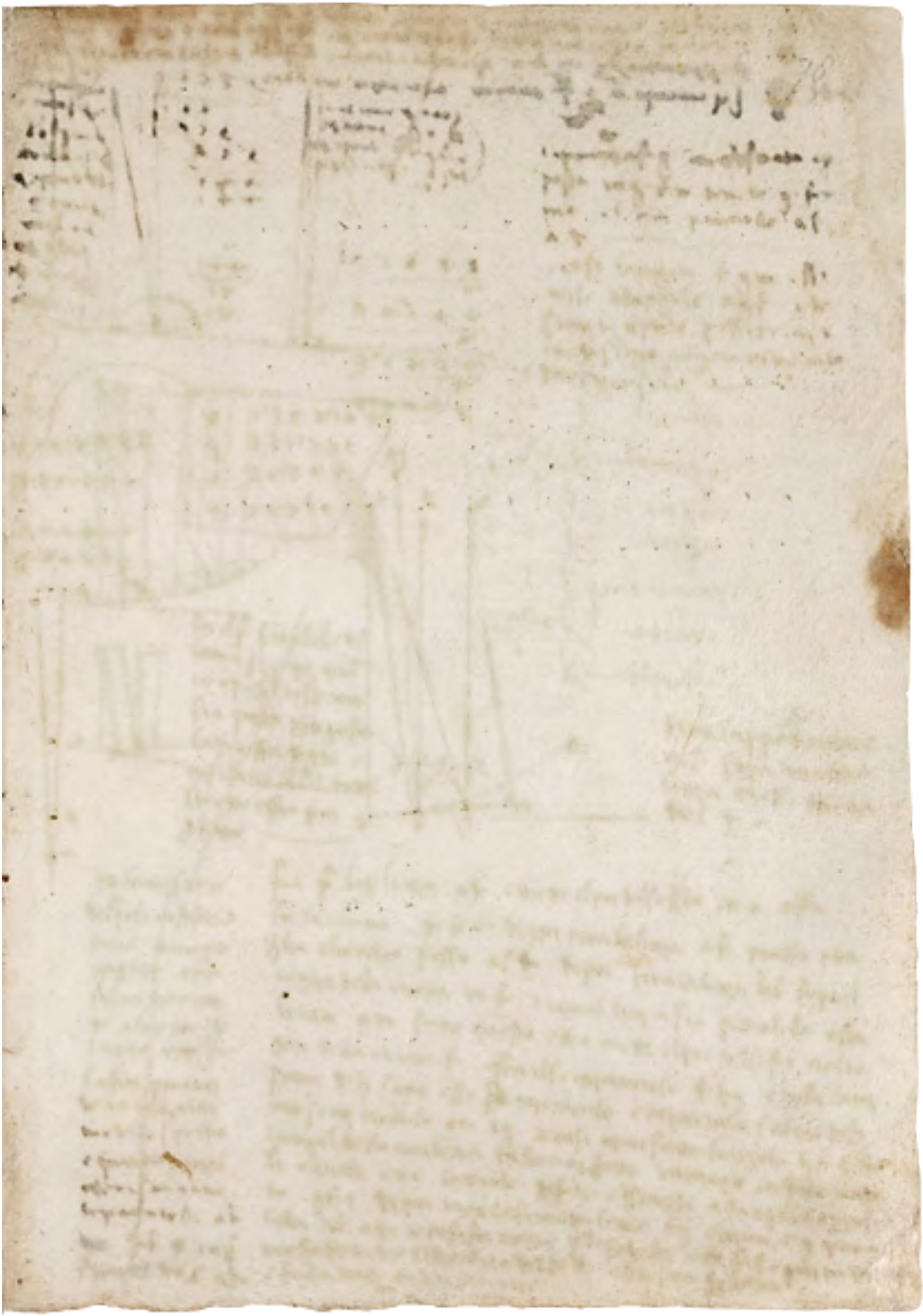


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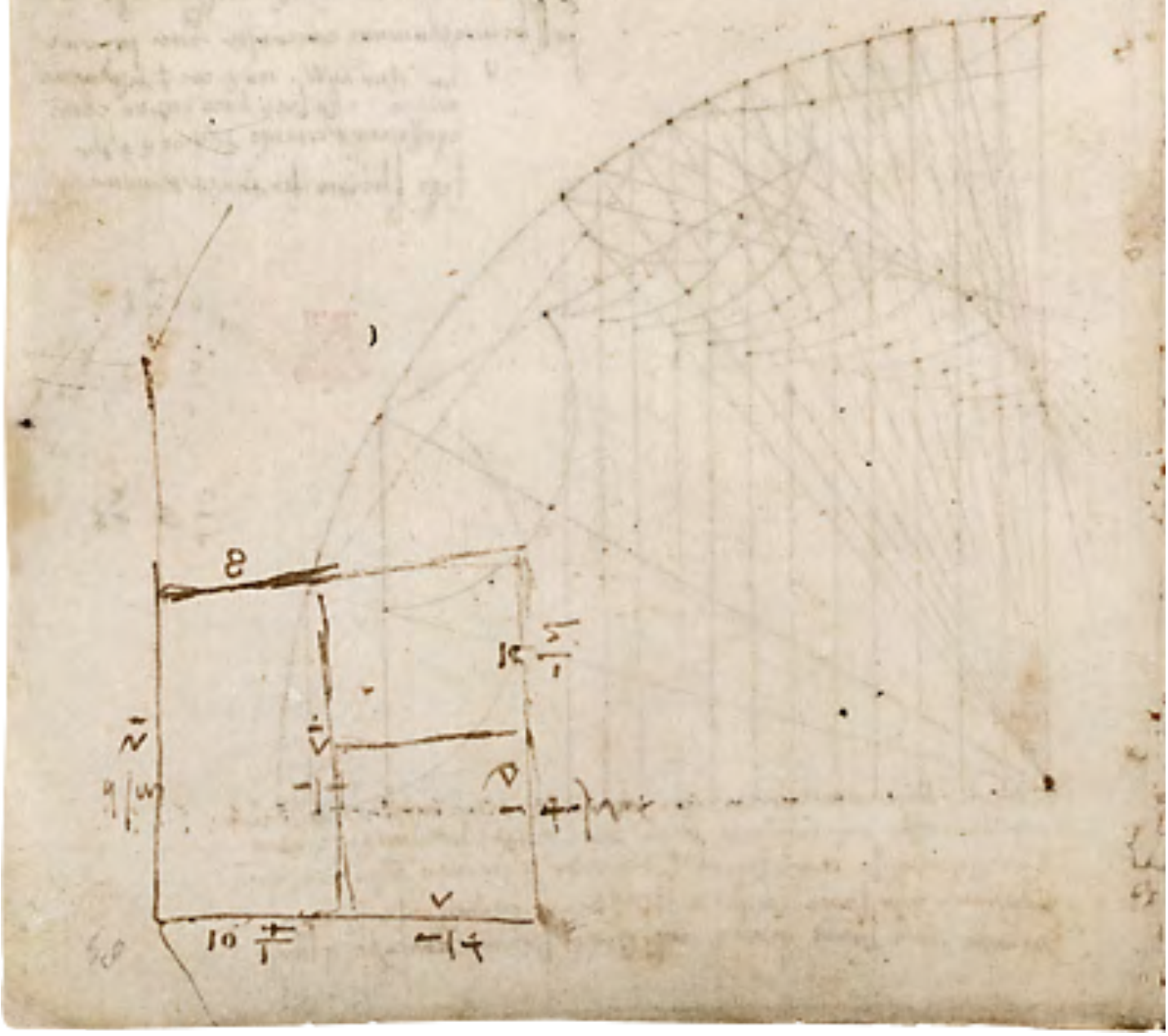
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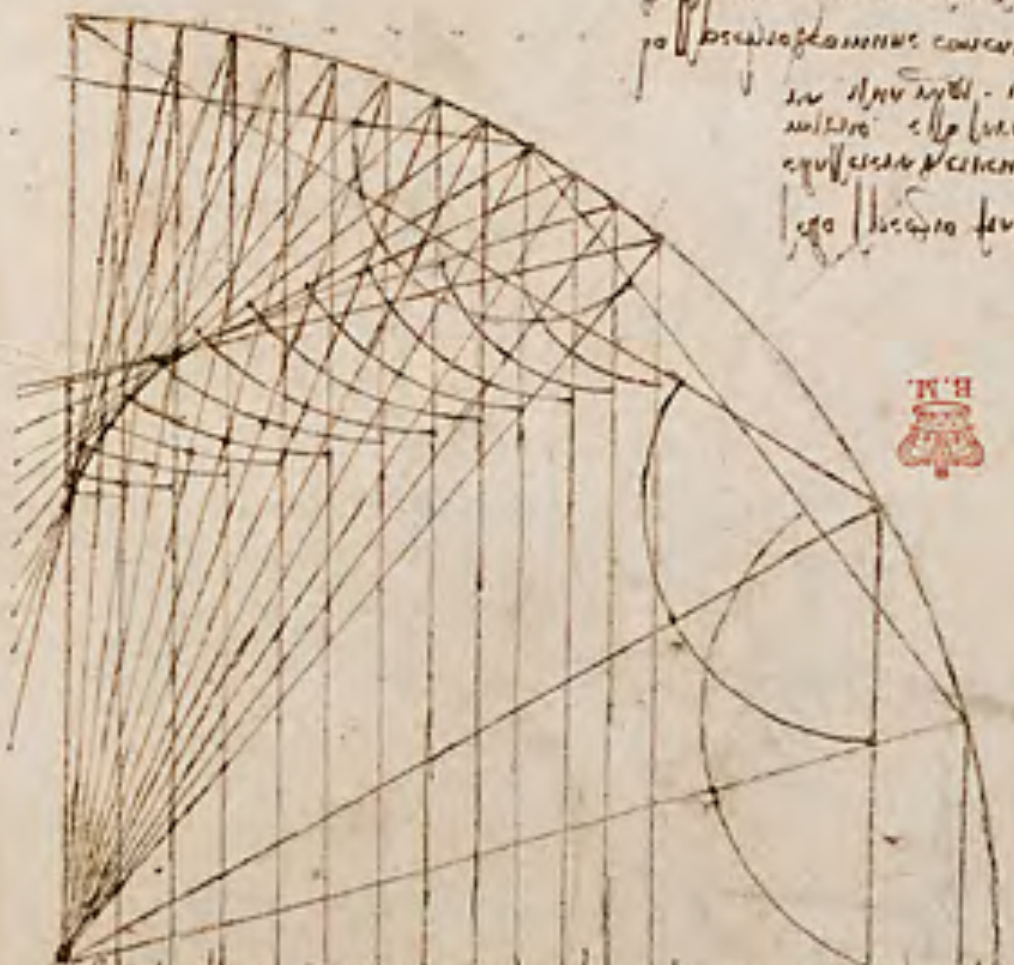


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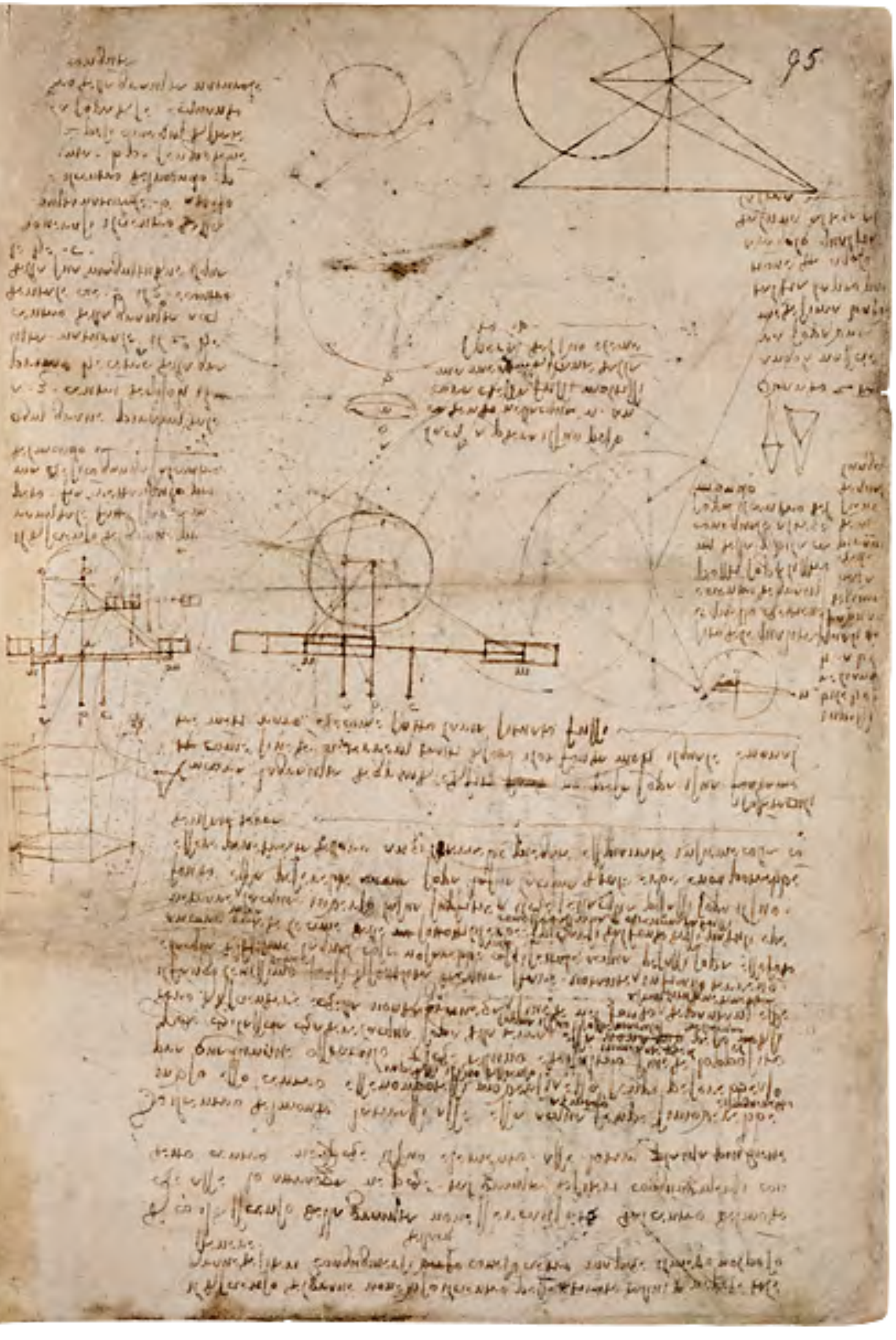
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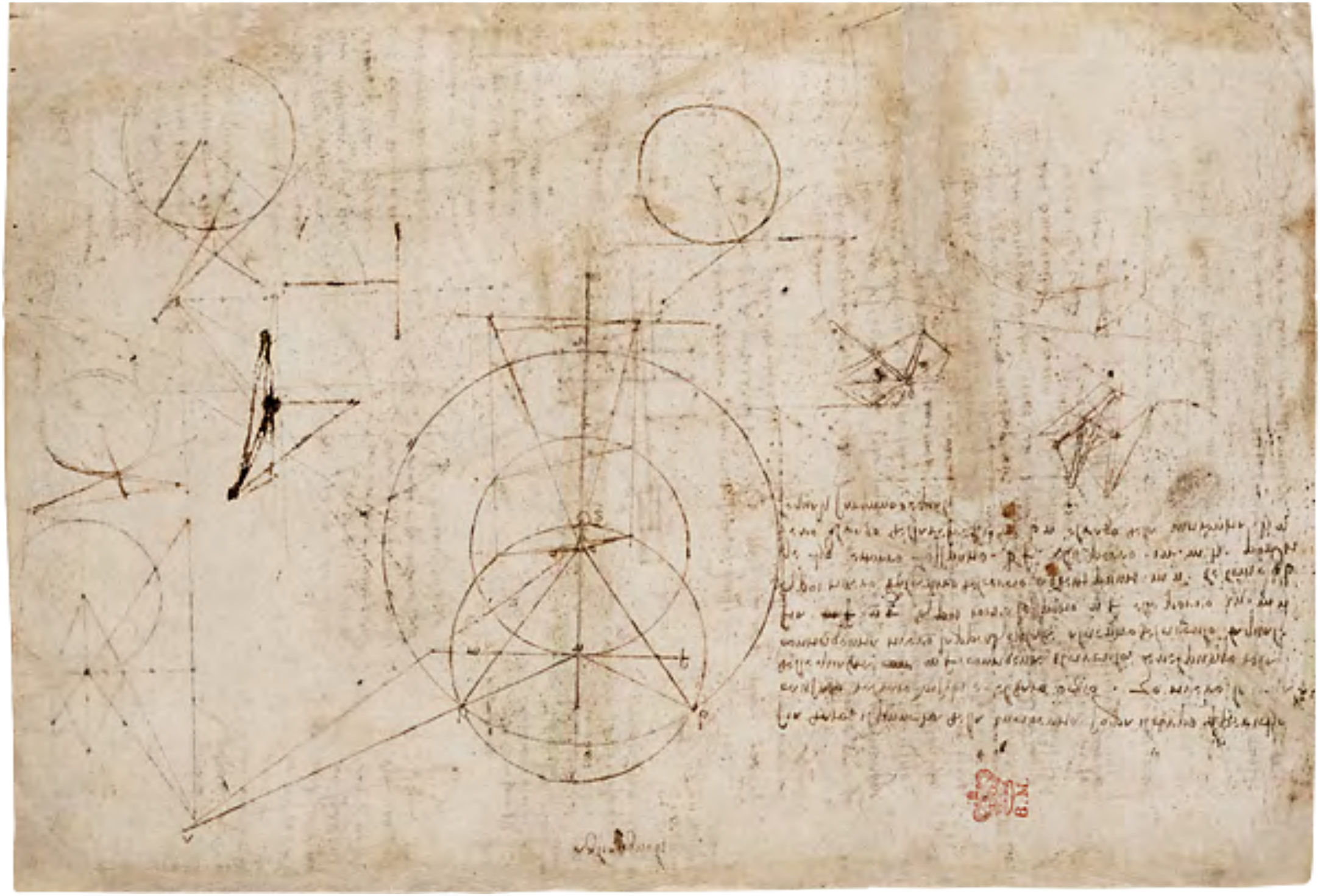
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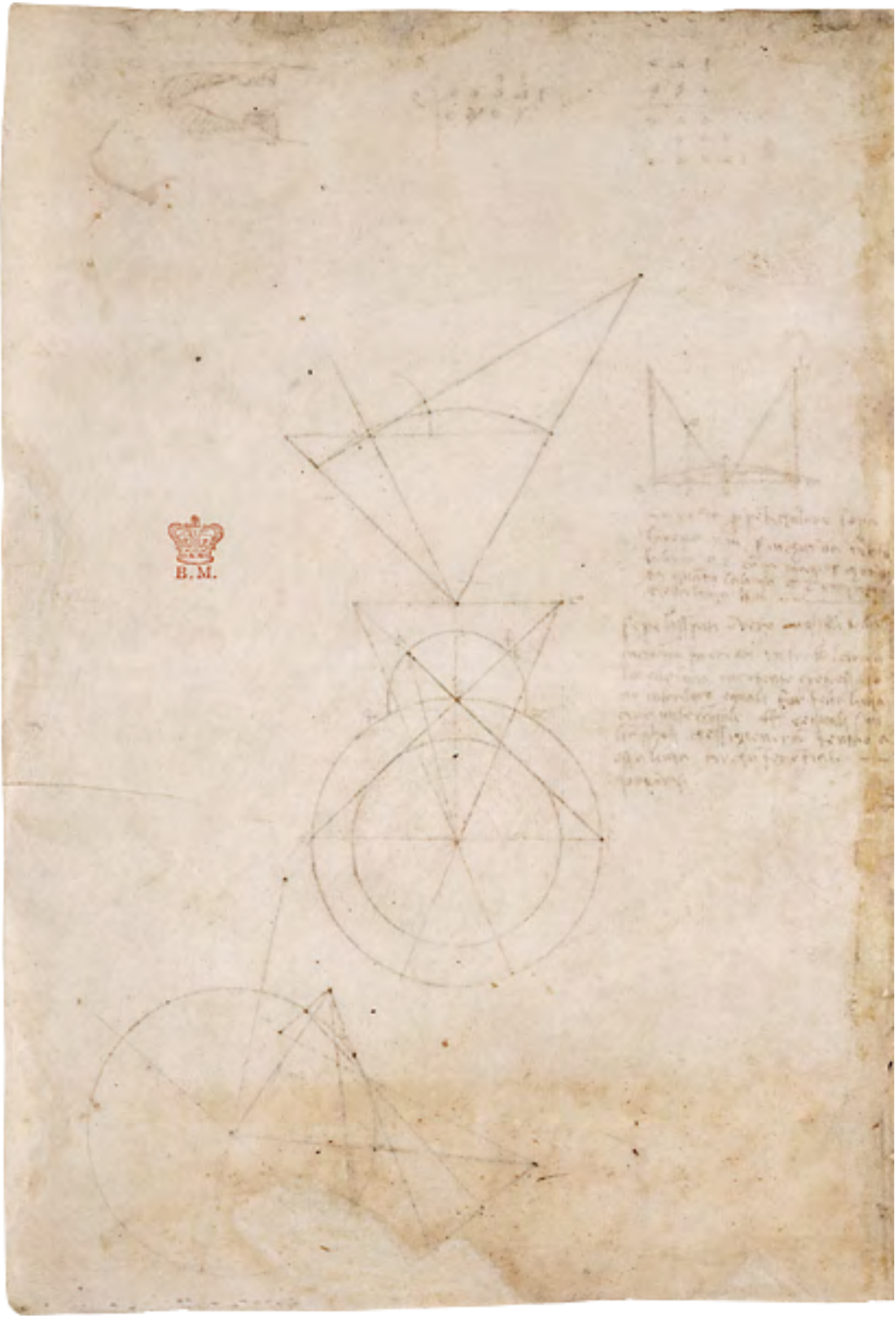
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parte del

Quella corpo ne corpo più piu bello che
quello trasmuta ff flor de magia incantata 66

Quando ff corpo luminoso è mondato da prima
morbo ognato alora perde de magia splendore

Quello corpo luminoso perde de magie splendore
el quale fu mondato da magica morbo ognato

Quella parte de corpo fu più grande de la quale
usar de la staffa più piu netta

Quello corpo luminoso fu de magie priuata ff
quello fu mondato da luminoso corpo
fare pollar passare sopra nella arme della stella
camisa della stato e lonza andare el corpo
ombroso diminuire da quelli no fuo più so
ma sotto ombra
fare pollar passare sopra corpo camisa fuoco
quello corpo da loro luminoso fuoco tanto ombre
grande fuoco el luminoso de ramo al pollo sopra
Galeria del
fu corpo fato da corpo masse da fuoco fu da corpo
fare dire con el mio del corpo masso a della
corpo monta

Quella parte del corpo mosso da maggior colpo la quale più dritta linea del suo corso

Tutte termini de corpi parimi con le quali terminano parti delle loro superficie e piani

Corpi de quelle altezze che sono distanze fintate fra loro parizano essere in piani equalle distanze equalle

Quello corpo ombroso dipartisca vedendosi fra mezzo corpo mosso le quale sarà fatta più delle altre corpi ombrosi più che sia quantità gradi.

Fatta di corpi de quelle distanze quello che più lungo sarà apparirà più propinquo.

Quali corpi luminosi fatta loro da propinquità diminuiti le lume disparie parizano alcuno apparire diminuire apicchare e mescolare.

Quali corpi ombrosi di quali mescolati diminuiti appariscono luci in luogo luminosi a lungi distanze parizano separati da grandi intervallo.

Il balzo fatto dal corpo mosso dal da quella potenza
sia tanto più lungo quanto la percussione è da
minore resistenza /

Capitolo

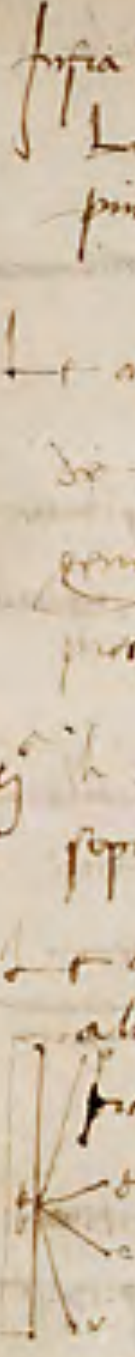
Ogni corpo che sia posto sopra qualche humore duro
sopra sia obligato in el corpo del suo balzo più
che natura del primo moto che quello del corpo

Il corpo grave mosso da quello verso
low e percosso sopra piano & sopra esso el centro suo
e quello de la percussione sia humore sopra habbia per
perpendiculare linea /

Il corpo percosso da percussa resondisce radio perpendicular
humore sopra duro e presso piano radio e subalzare
sopra suo medesimo ponto ne maggio per sì se centro
de quello /

Nessuno effetto è senza causa e ne sono cause fra de la
natura e senza artificiose e cause -

Sopra le cose de grande grandezza - quello che pesa
ageuole per più facile premendo quello più a esso
ello più distante /

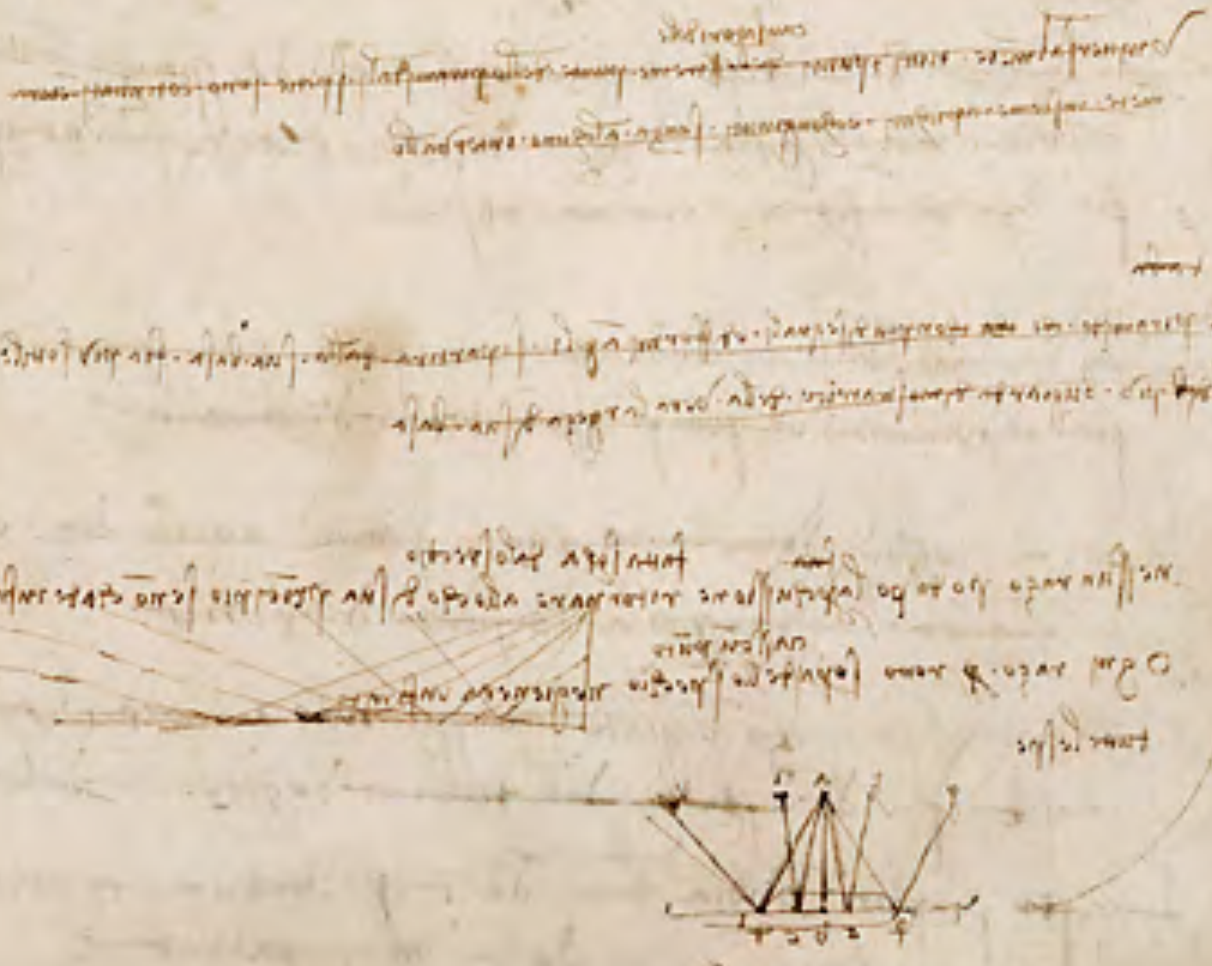


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Omne ponderosa naturalmente discende per la più breve via

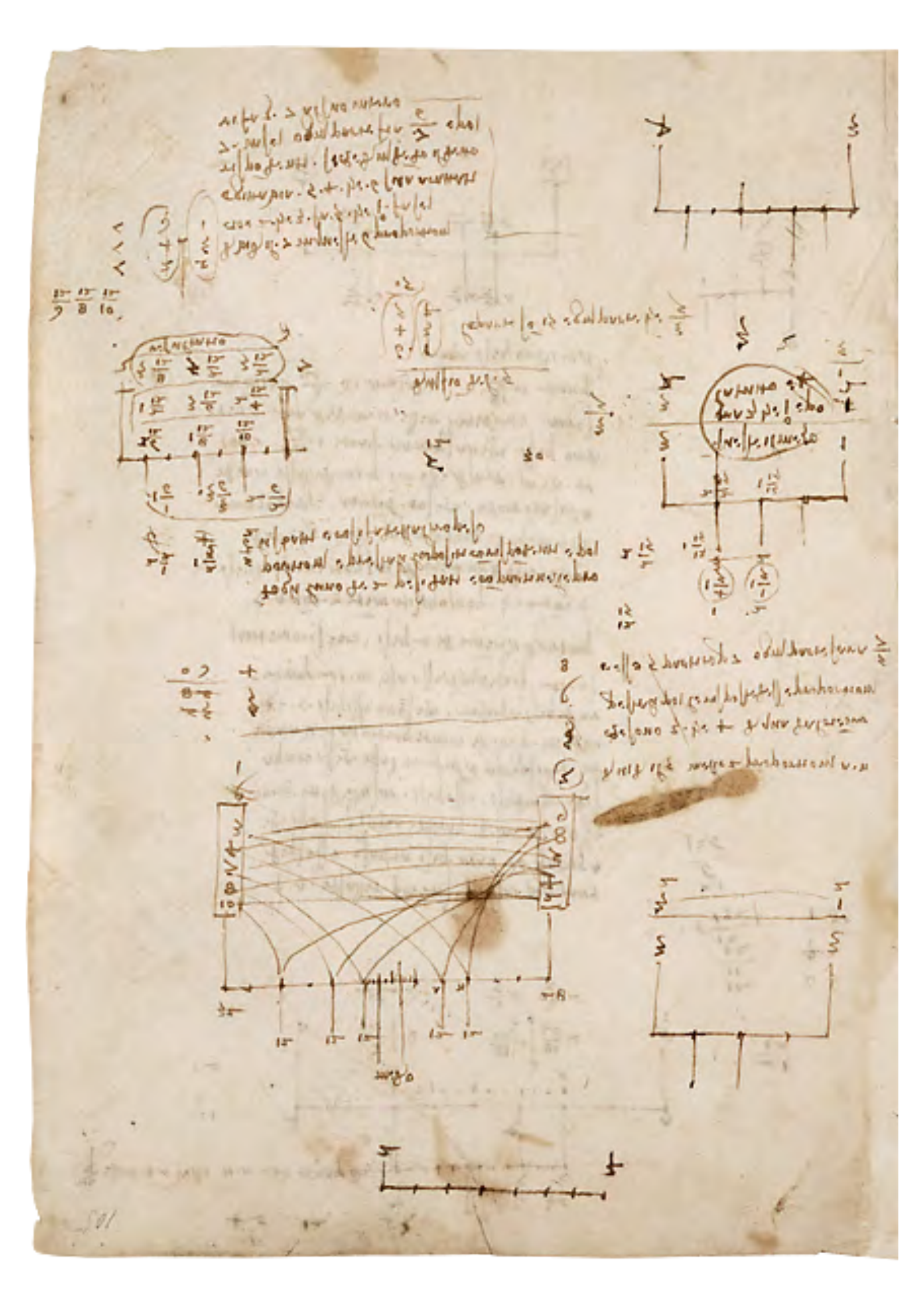
Tutte le piramidali sperhe sono sopraposte e ciascuna luna in latera parte contigue luna de laltra

Quello loco dove si accompagnano le piramide de le sperhe sopra più equale angule più longamente si mantiene che non fa esse de le sperhe de esse piramide

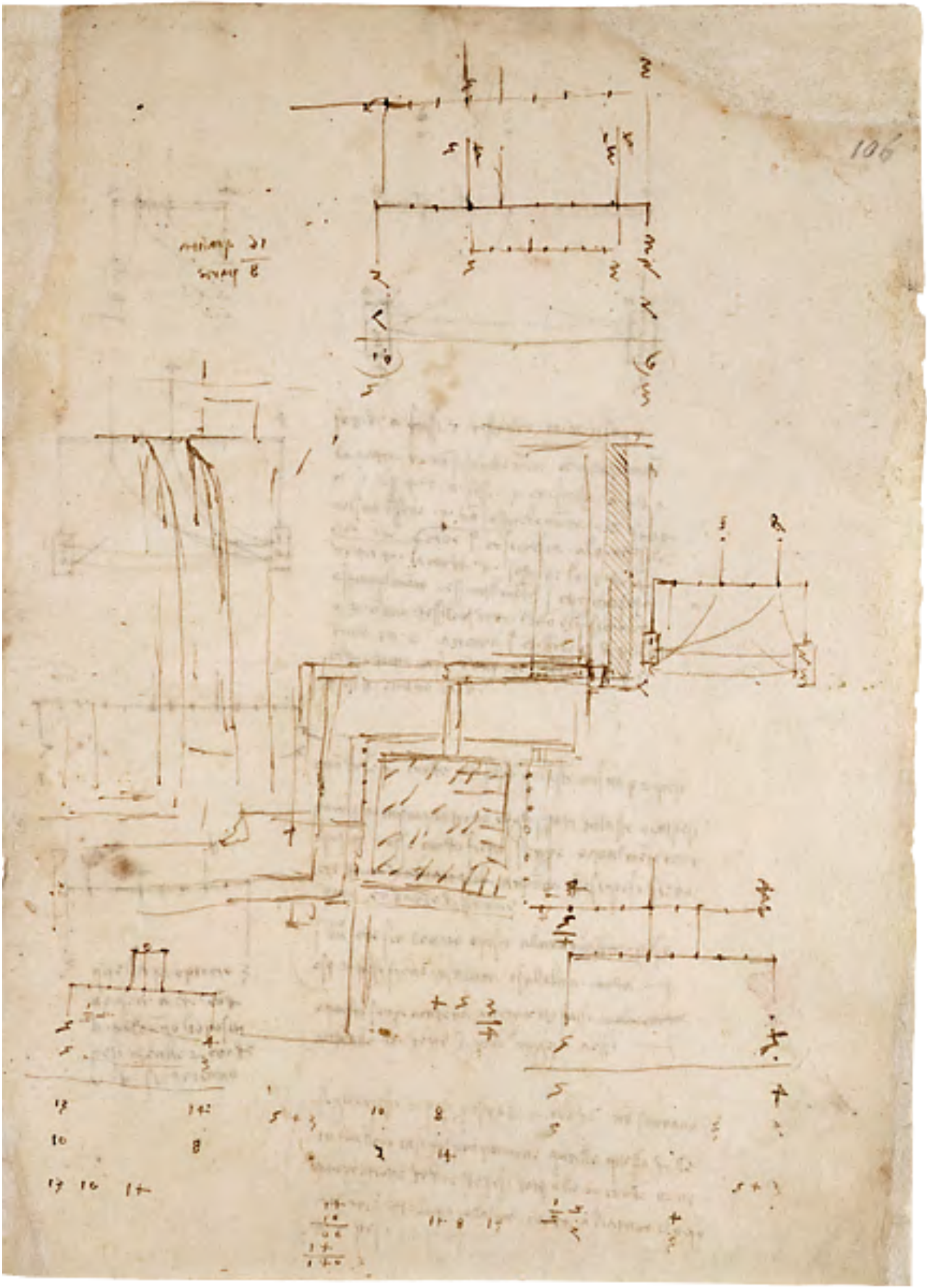


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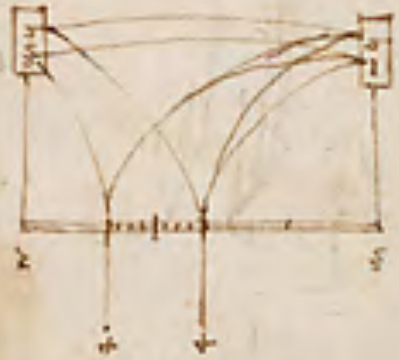


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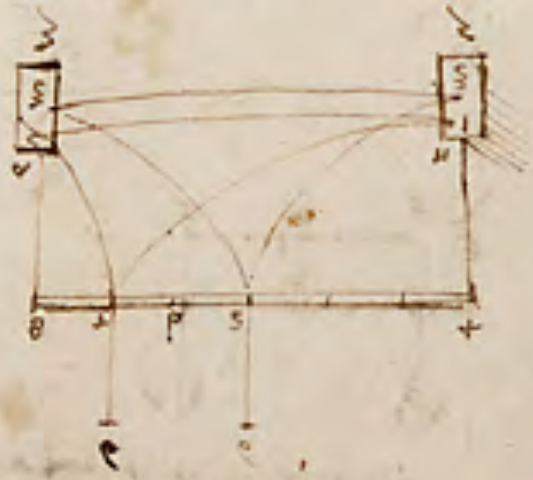


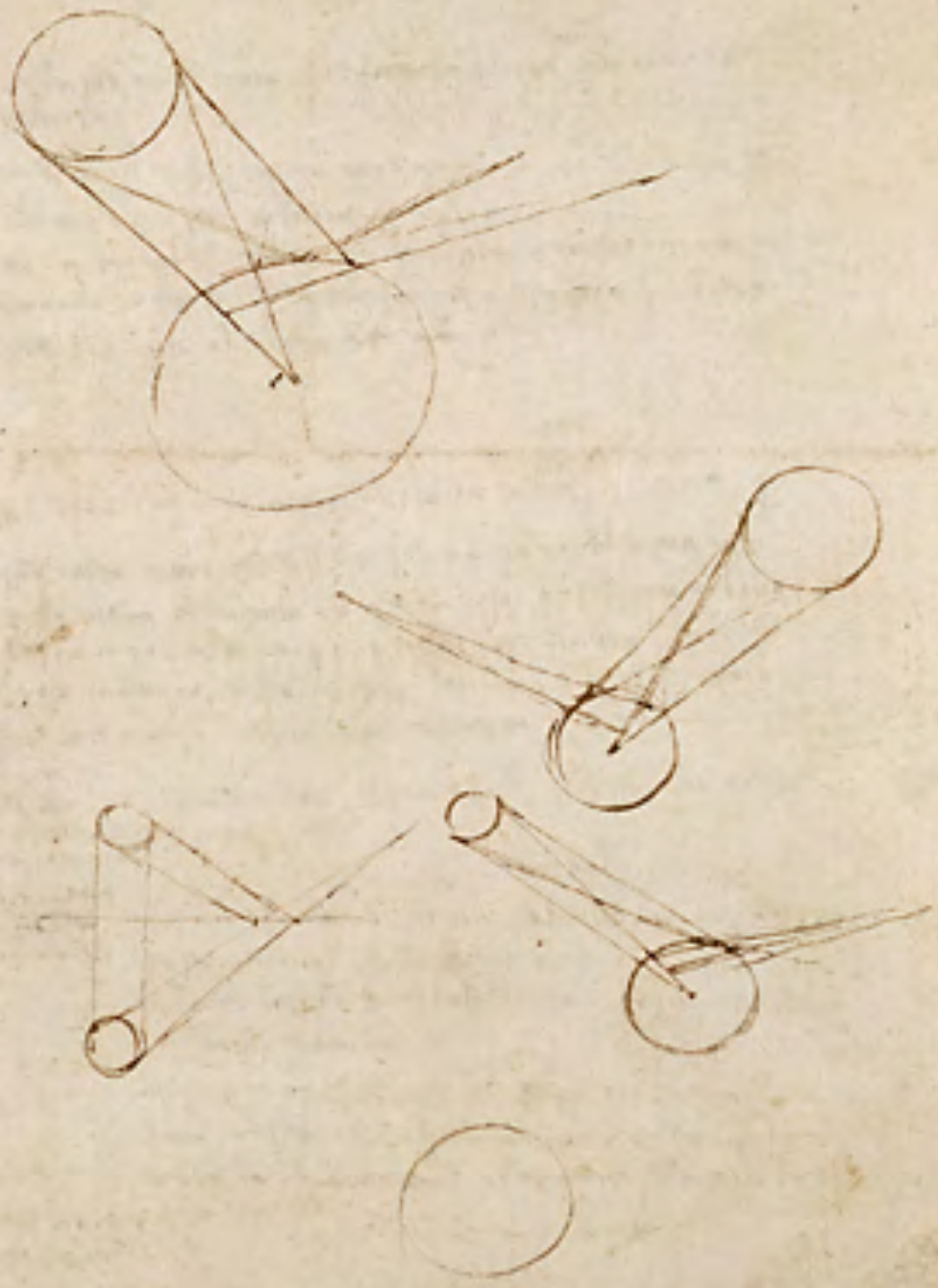












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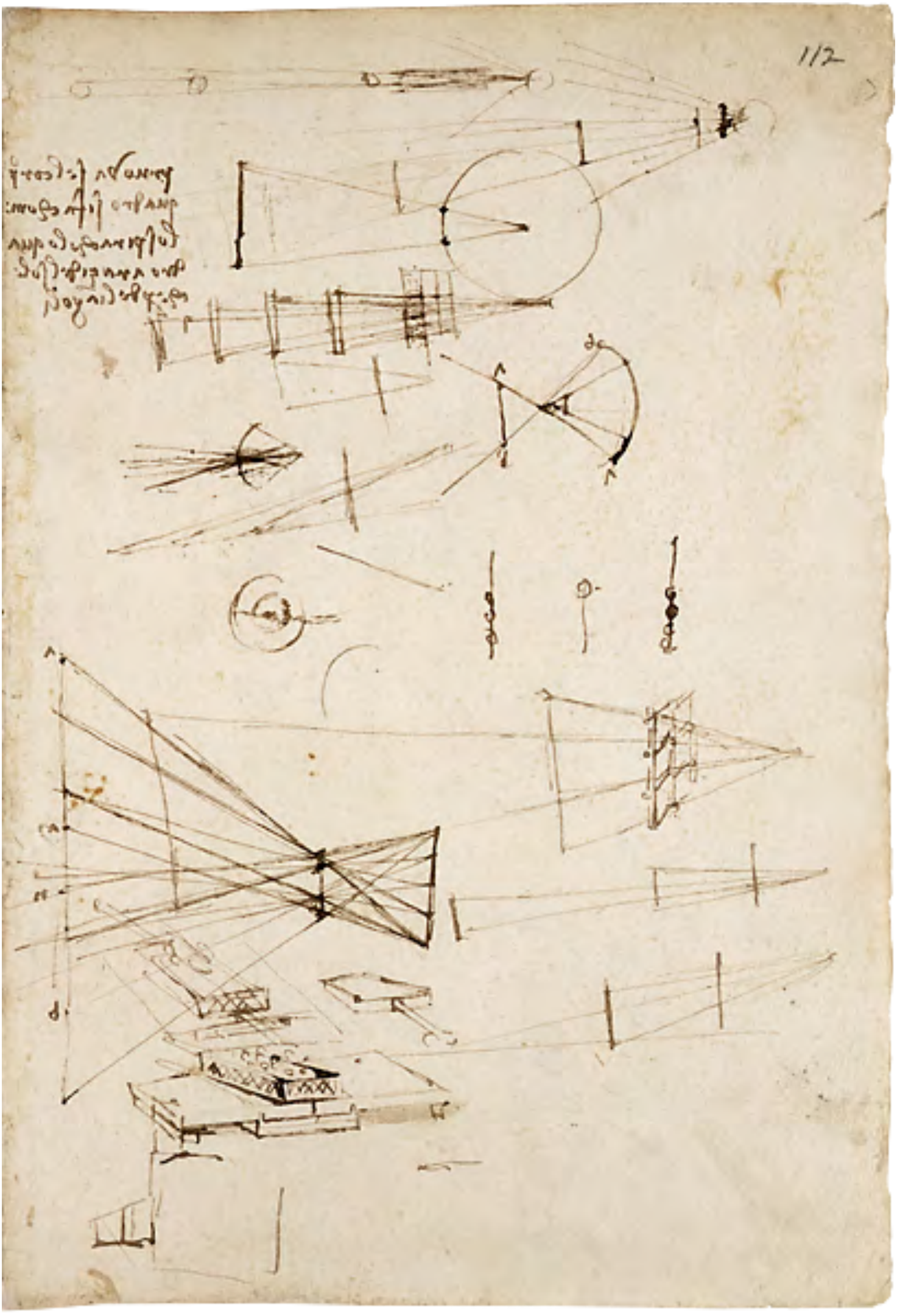

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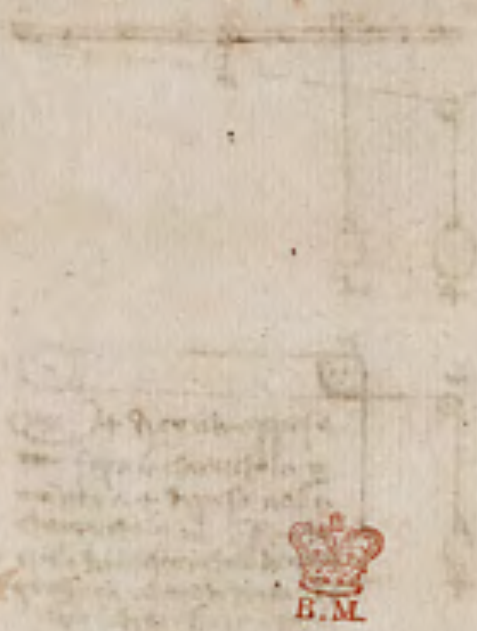
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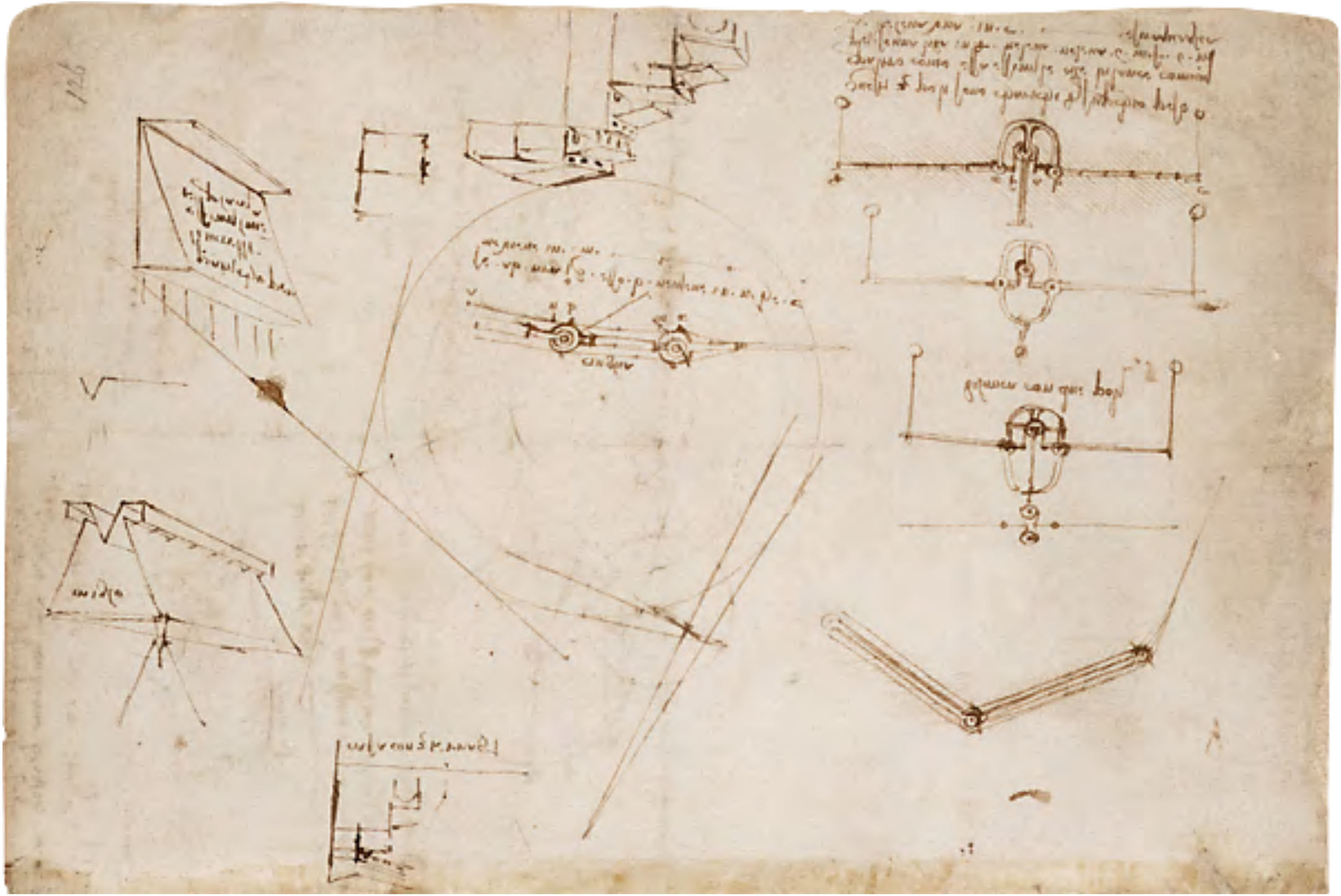
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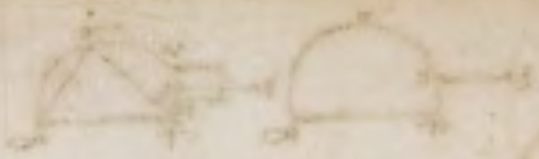
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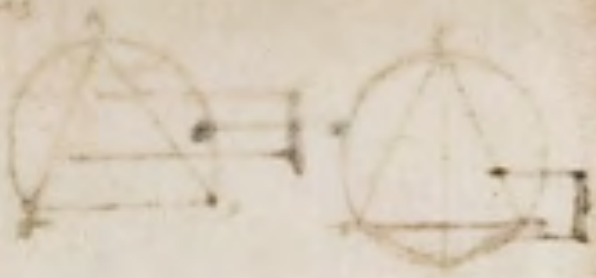


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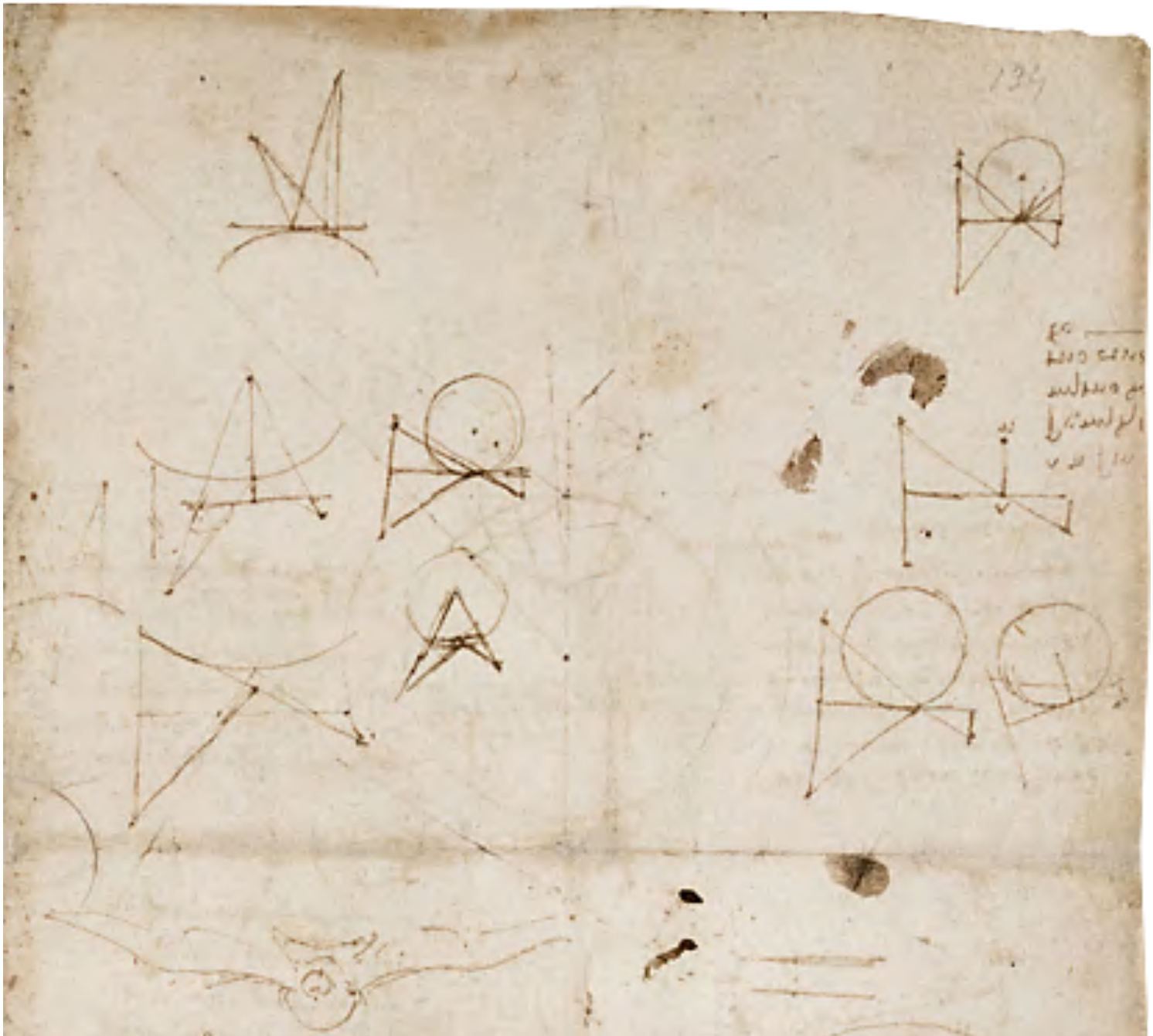


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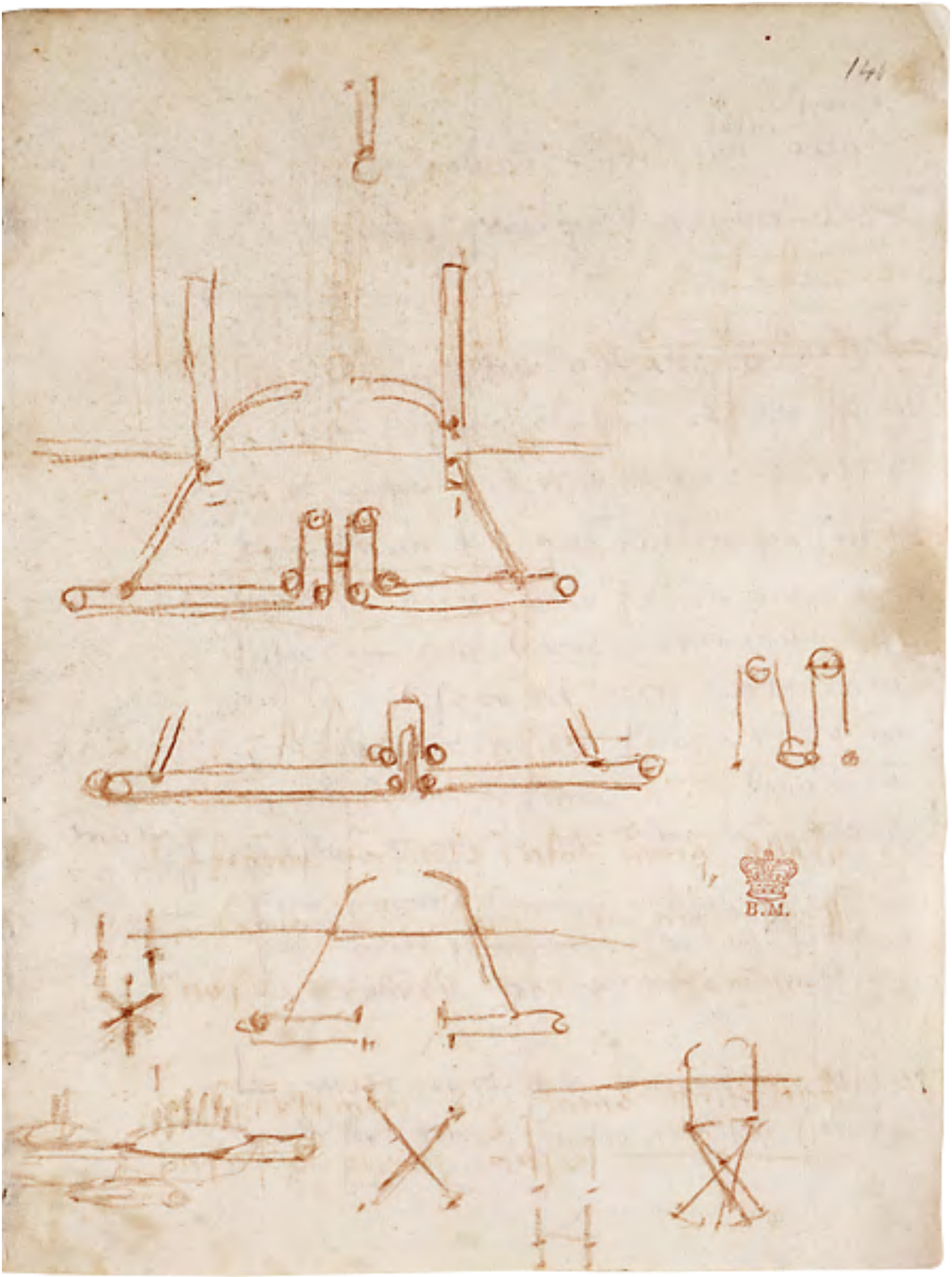
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ಸಾಲಿನ ಕೊನೆಯಲ್ಲಿ ಇರುವ
ಸಂಖ್ಯೆಯು ಆ ಸಾಲಿನ ಒಟ್ಟು ಅಕ್ಷರಗಳ ಸಂಖ್ಯೆಯನ್ನು ಸೂಚಿಸುತ್ತದೆ.
ಪ್ರತಿ ಸಾಲಿನ ಕೊನೆಯಲ್ಲಿ ಒಂದು ಅಂಕಿ ಇರುತ್ತದೆ.

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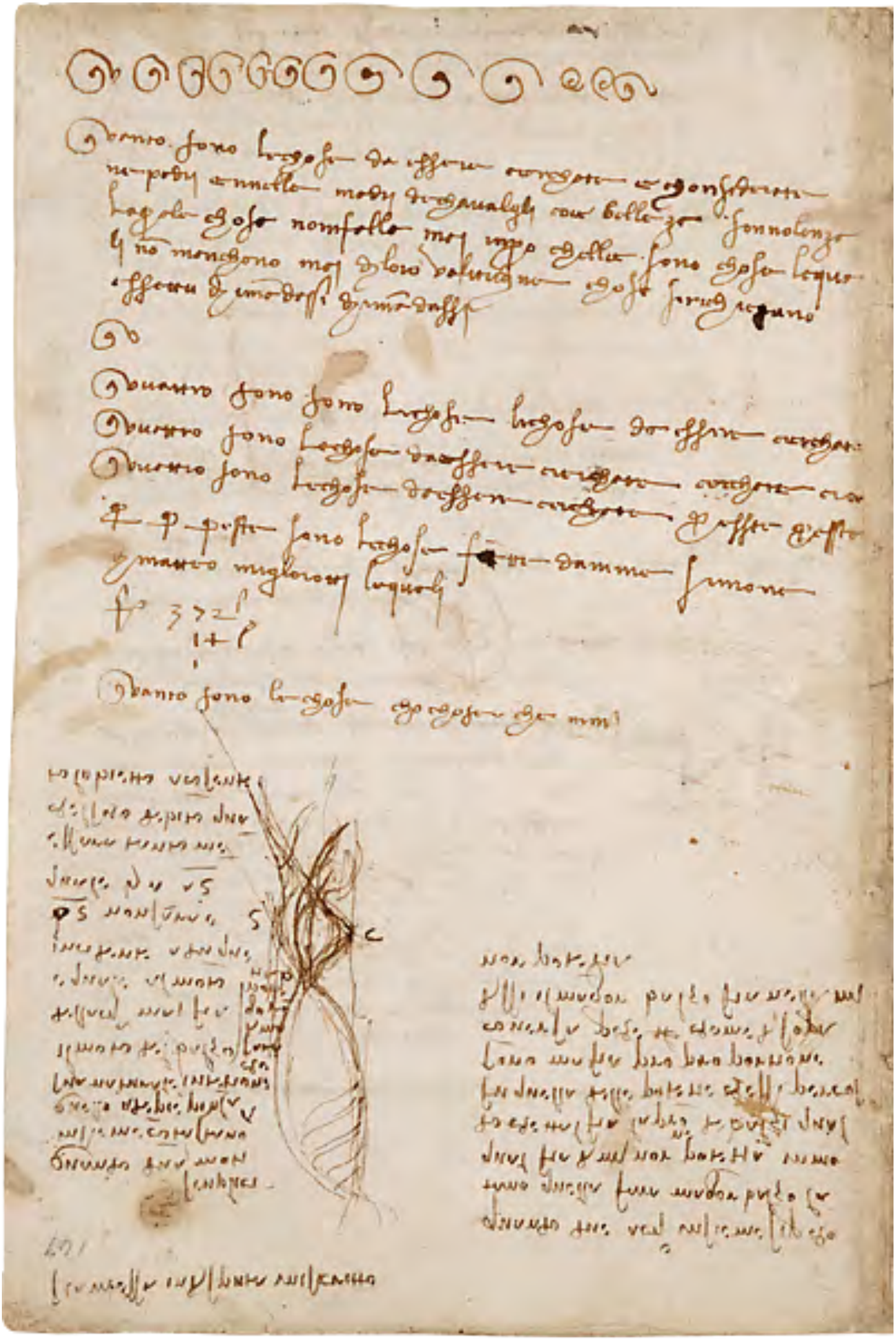
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Carnevale - Sabato grasso adì 2 [illegible] marzo 1504

adì [illegible] vinti [illegible] 15 [illegible] e cominciai [illegible]

Sabato

[illegible]		2	4	pane		6	4
[illegible]		8	8	carne		10	8
panni		3	9	vino		7	4
[illegible]		4		frutta		4	8
[illegible]		6	8	minestra		1	8
[illegible]		7	8				
[illegible]		2					
vino		7	4			32	
pane		6	4				
carne		4	8				
mele		2	4				
formaggi		3	4				
insalata		1	8				
frutta		1	4				
candele		3	8				
pomi		1	8				
[illegible]		2	8				
domenica	19	8	8				
pane		6	8				
vino		9	4				
carne		7	8				
minestra		2	8				
frutta		2	4				
candele		3	4				
		31					

Roma

B.M.













f. 261



amona margarita ℔ 5 ȡ 5

acomaso . . . ȡ 14

amona margaritas ℔ 5 ȡ 2

el zefranzanobi

vetesimo sacoch

sefranzanobi ℔ 3 ȡ 2 ʒ 4

acoch. mona margarita

insoma

℔ 1 + ȡ 2 . 4

amona margarita ℔ 2

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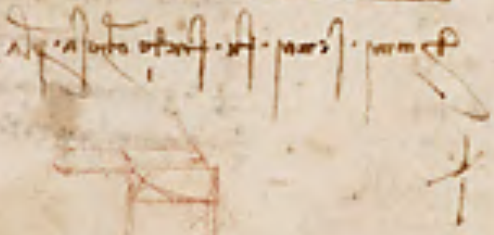
B.M.

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B.M.

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B.M.

B.M.

168

B.M.

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172

B.M.

ومن الحكمة ان يكون الانسان في كل شيء يفعله
ذا تأنٍّ وتثبّت وان يكون في كل ما يعمله
ذا تدبّر وتروٍّ لان العجلة مذمومة والتأنّي
محمود وقد قيل ان العجلة من الشيطان
والتأنّي من الرحمن

وقال

ان الحكمة في التأنّي والعجلة من الشيطان

وقال

ان الحكمة في التأنّي والعجلة من الشيطان

وقال

ان الحكمة في التأنّي والعجلة من الشيطان

B.M.

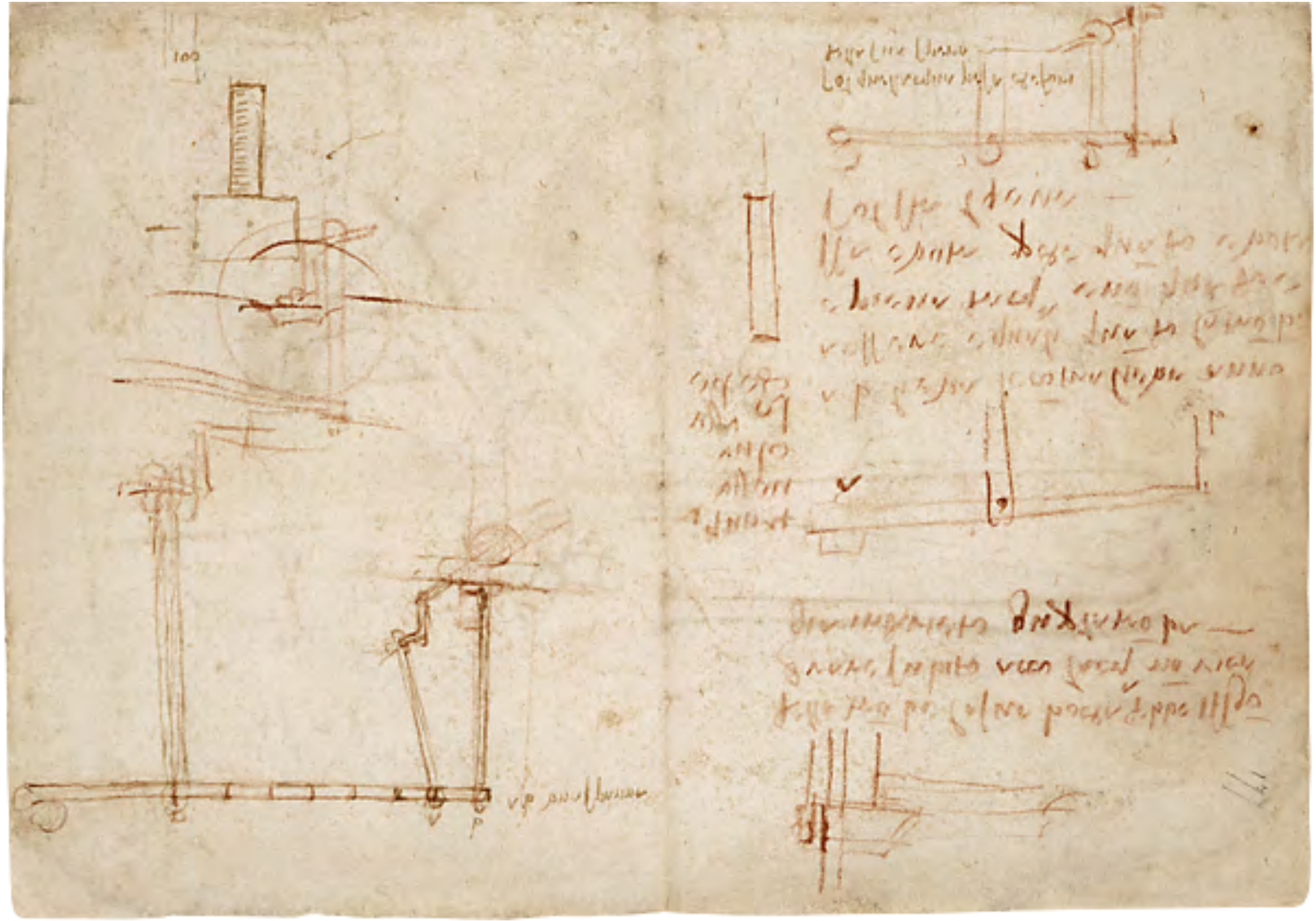
174

B.M.



B.M.

B.M.




B.M.

ואם יהיה הקו המשיק מקביל לקו המחבר בין שתי נקודות הקצה של הקשת, כגון הקו המשיק בנקודה ב' המקביל לקו המחבר בין נקודות הקצה א' ו-ג', אזי הקשת ב' ד' ג' שווה לחצי הקשת א' ב' ג'.

ואם יהיה הקו המשיק מקביל לקו המחבר בין שתי נקודות הקצה של הקשת, כגון הקו המשיק בנקודה ב' המקביל לקו המחבר בין נקודות הקצה א' ו-ג', אזי הקשת ב' ד' ג' שווה לחצי הקשת א' ב' ג'.

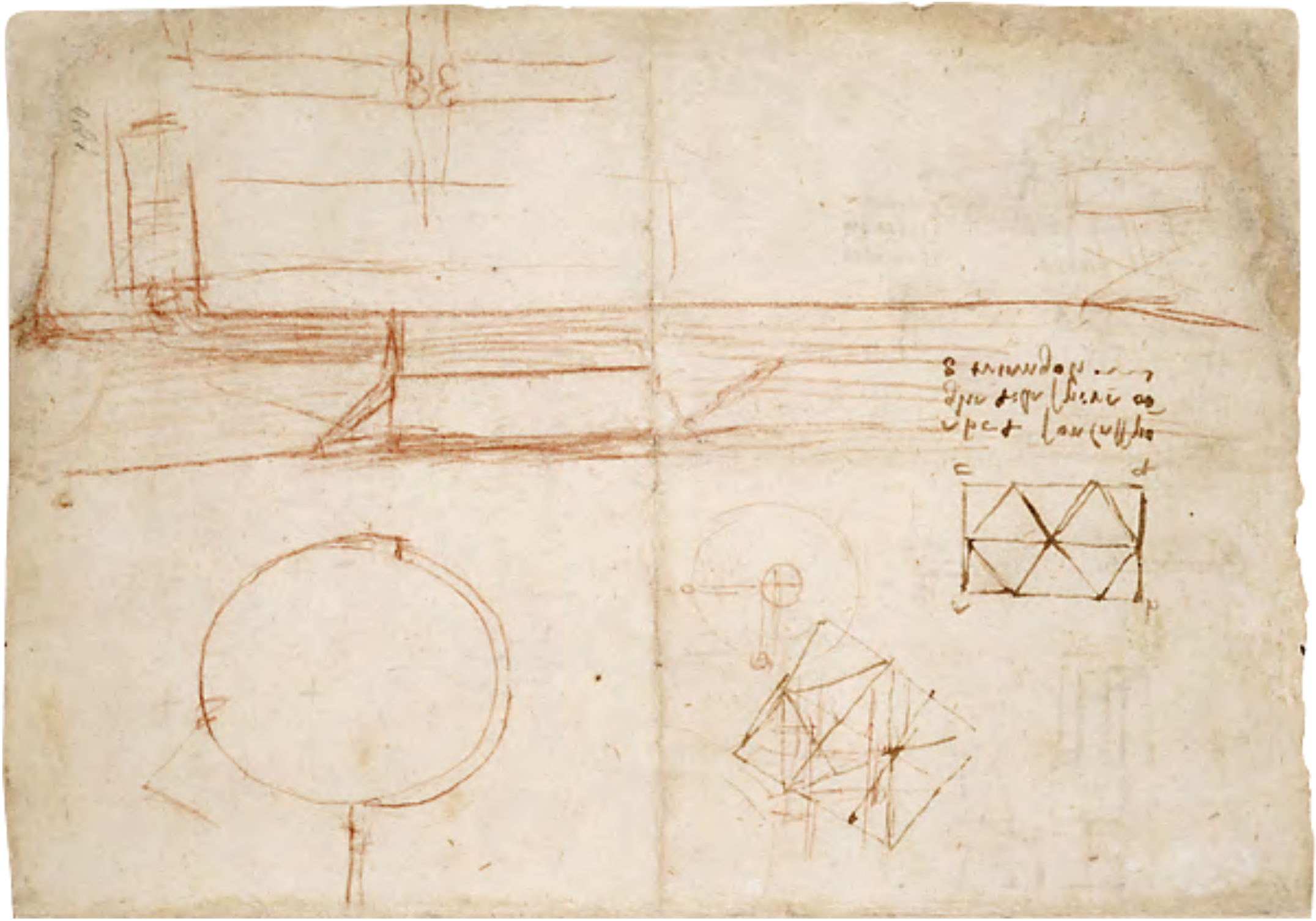
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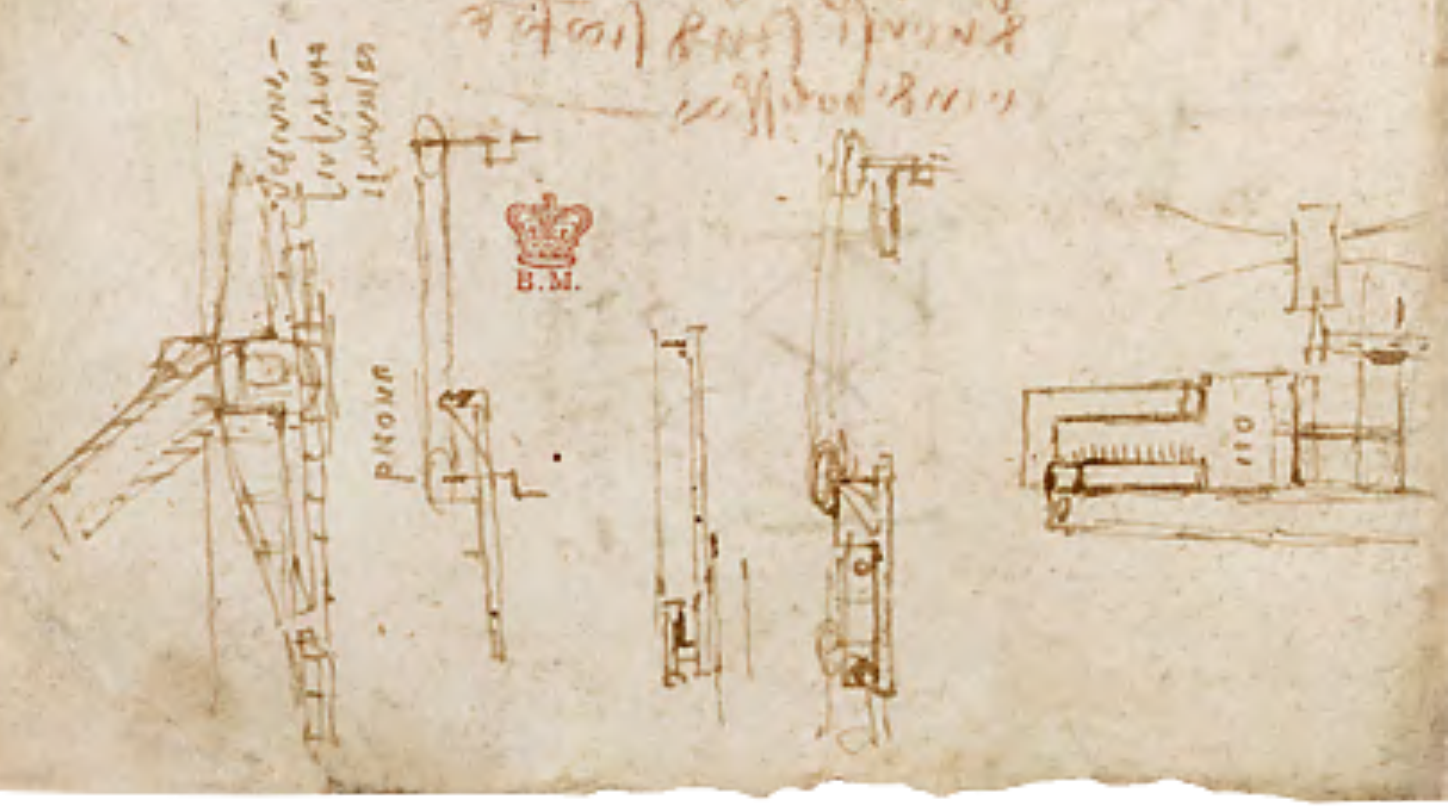
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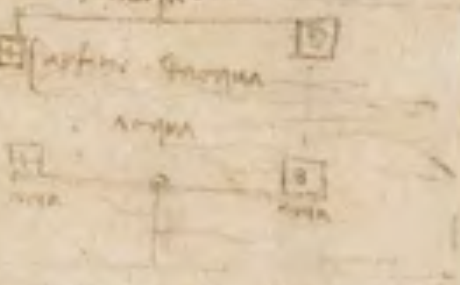
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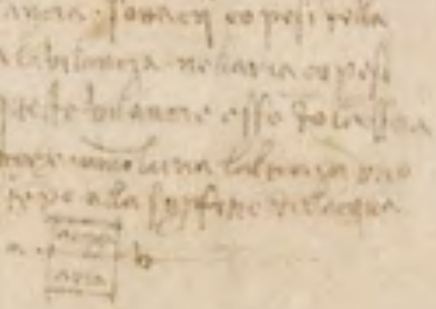
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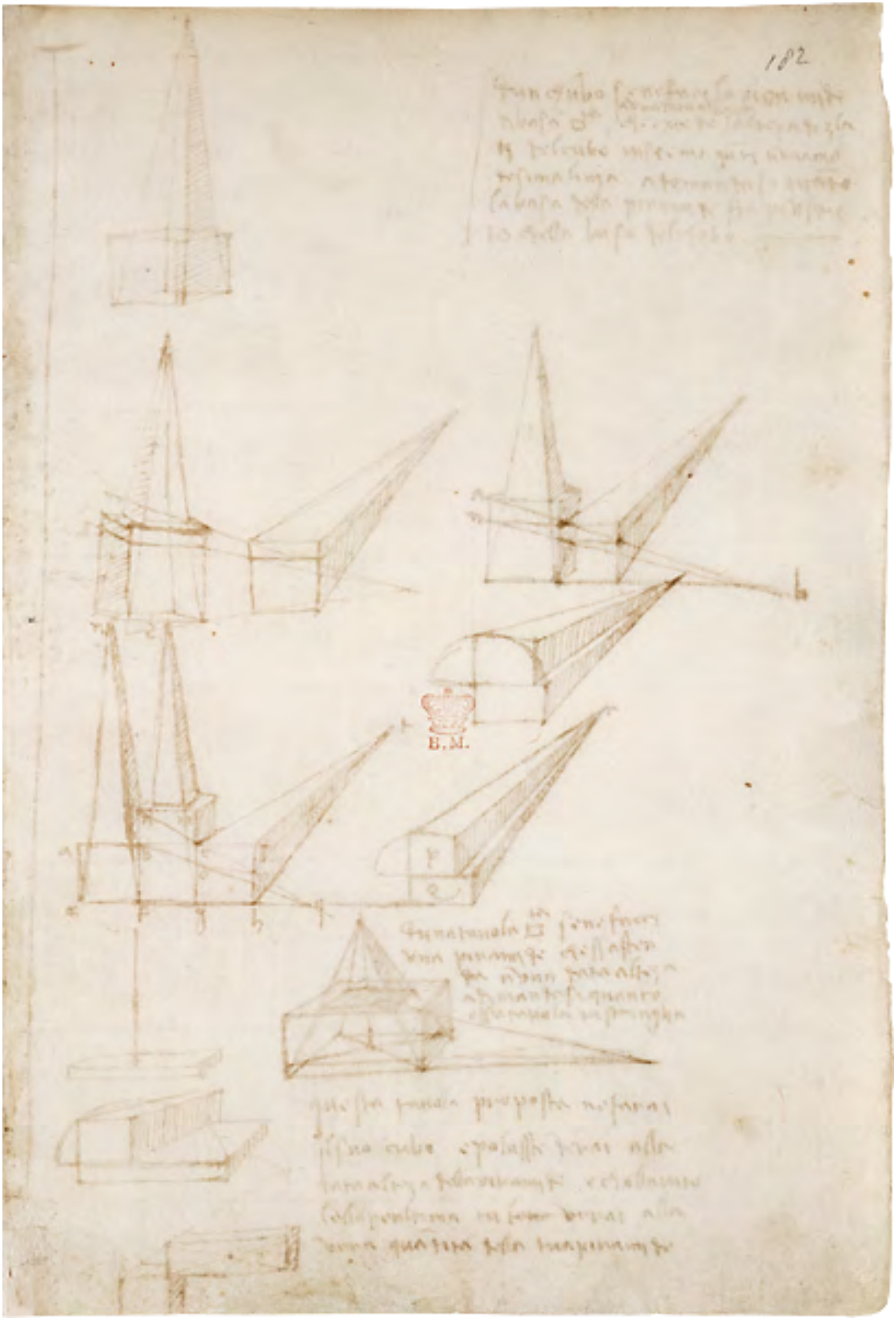
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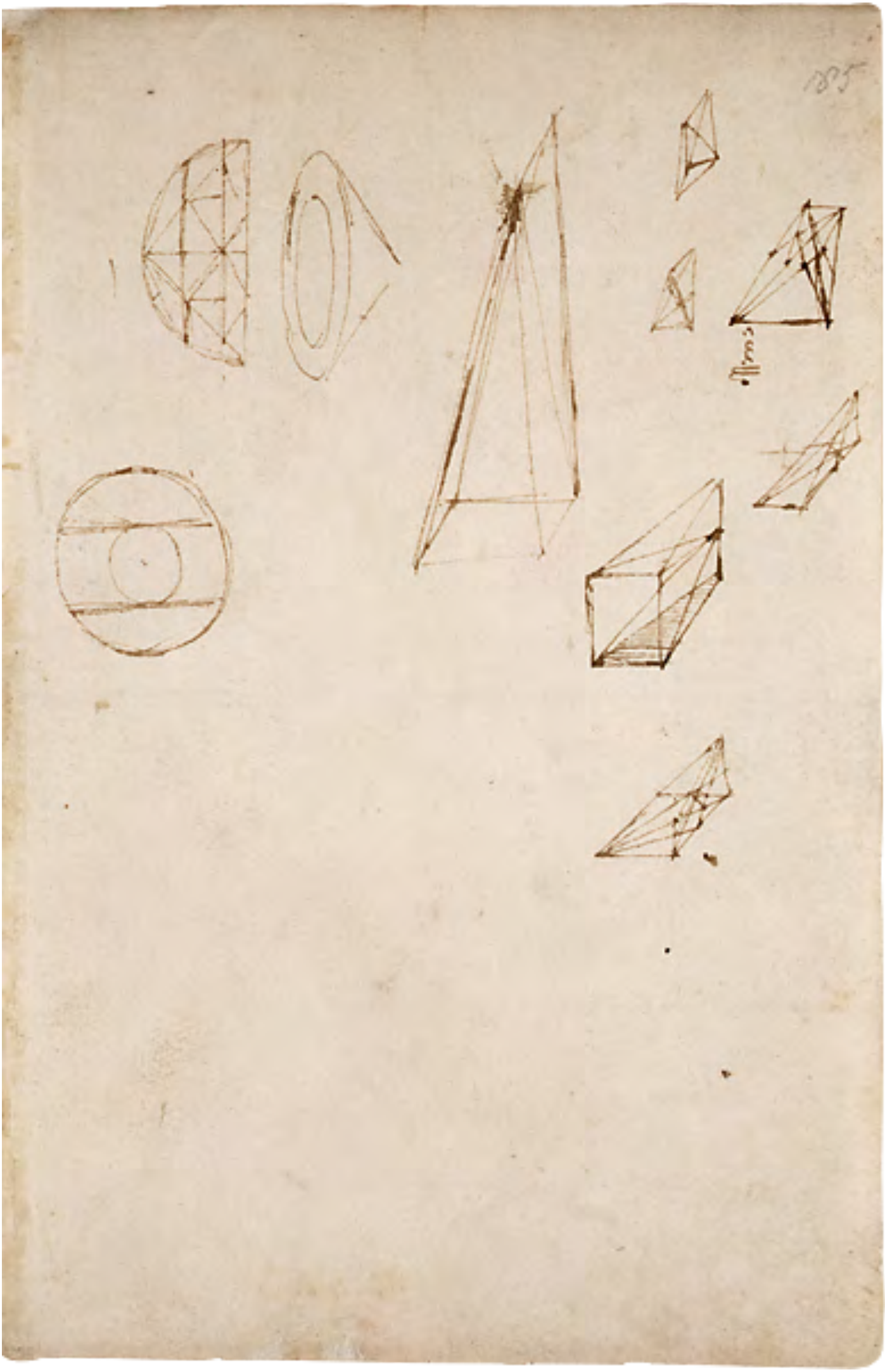

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PIVONE






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184



B.M.

B.N.

B.M.

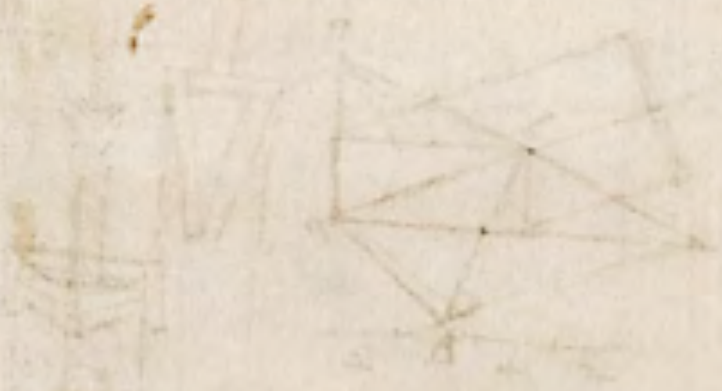
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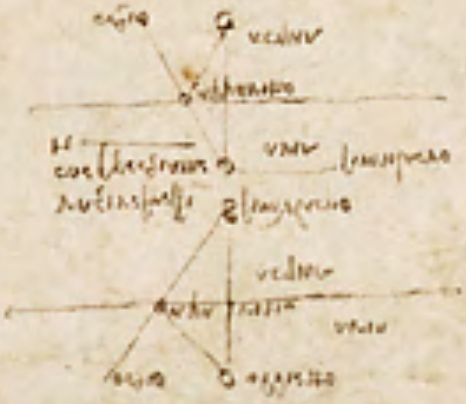
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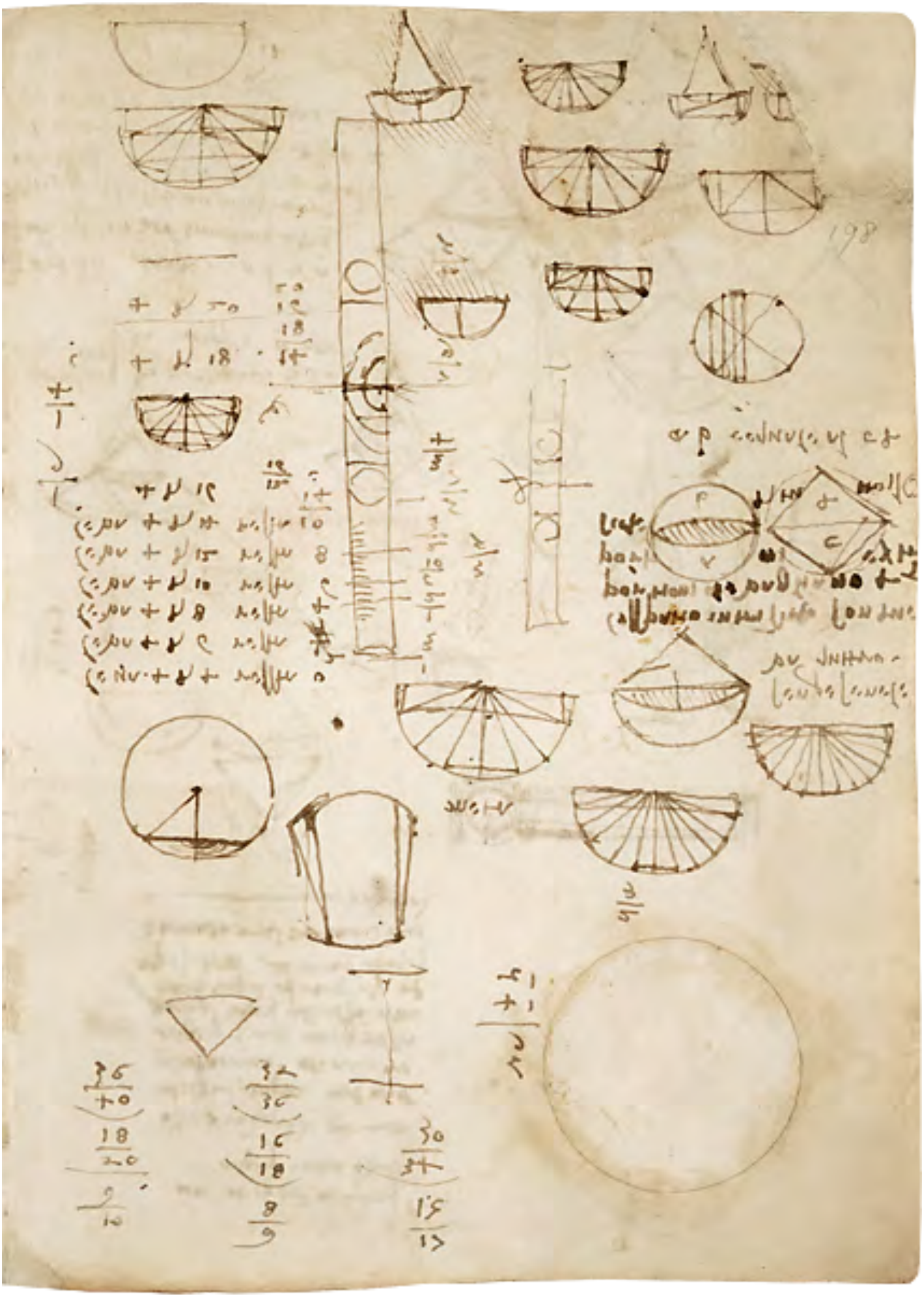


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B.M.











B.M.



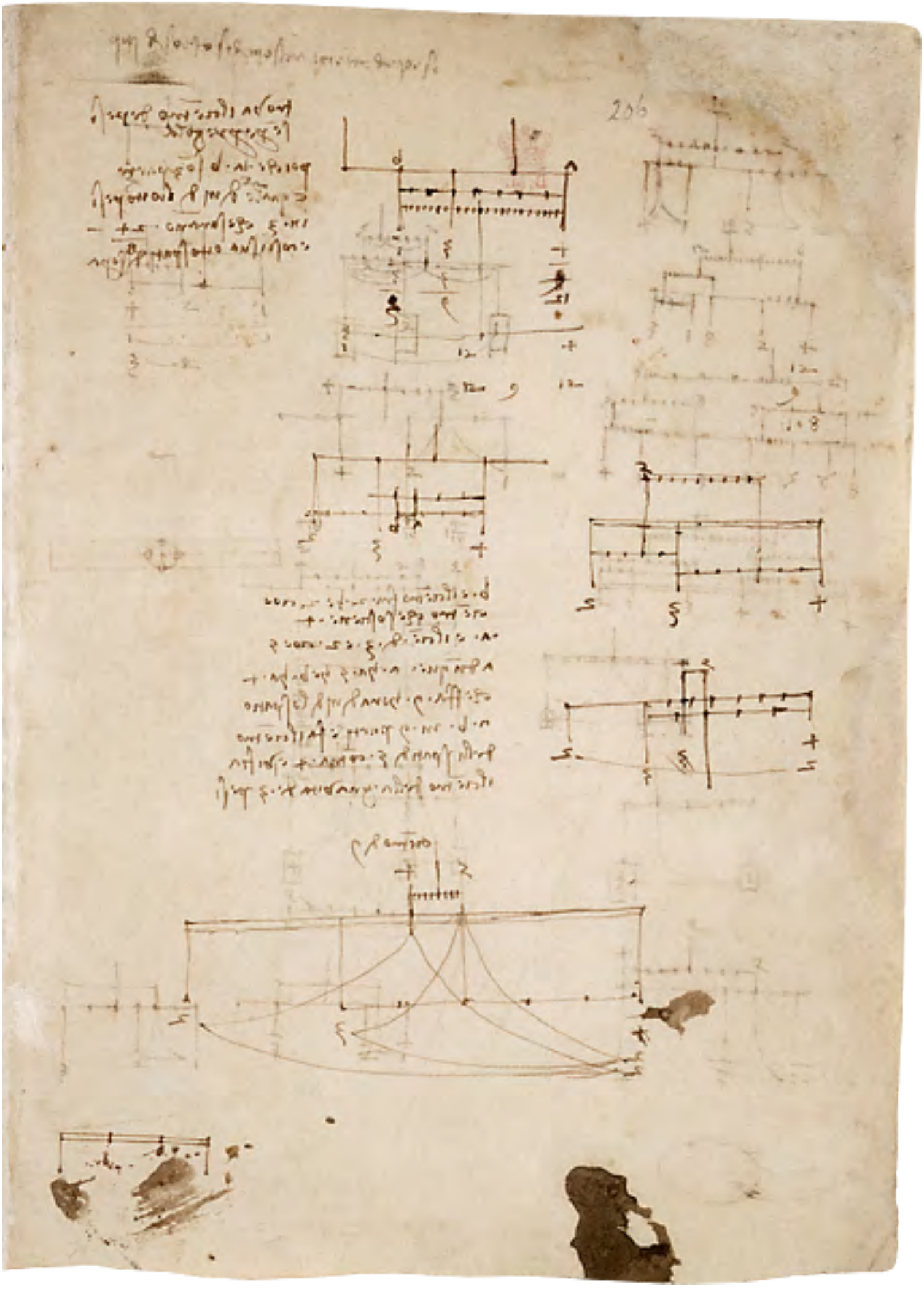




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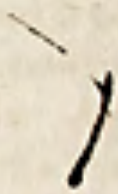
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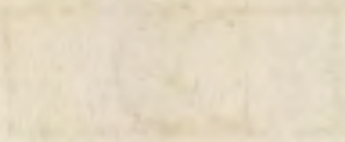


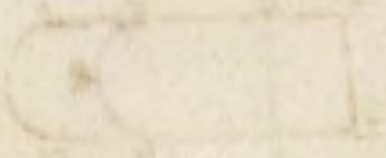
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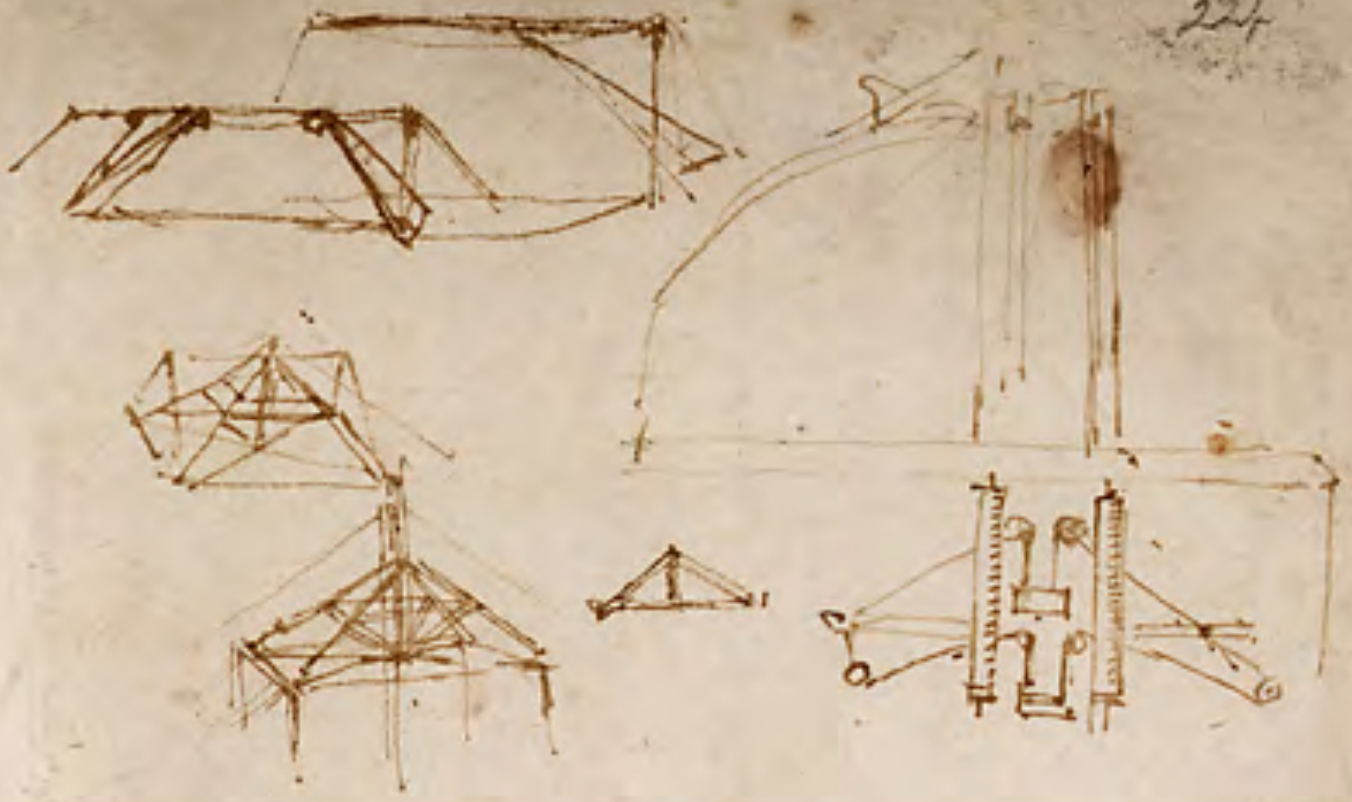


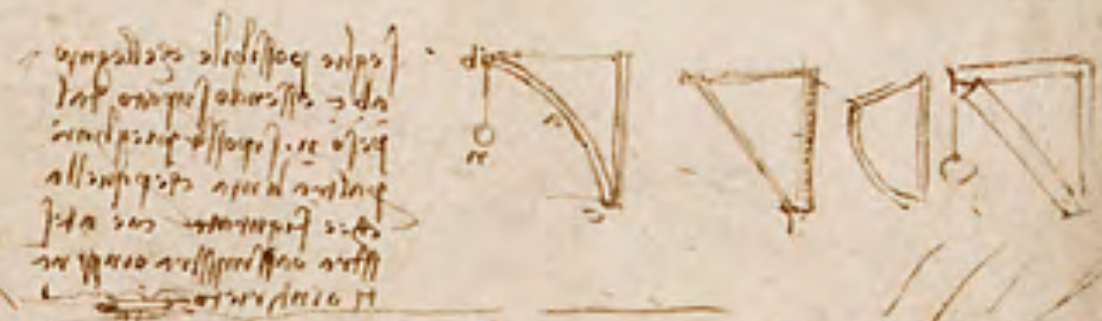






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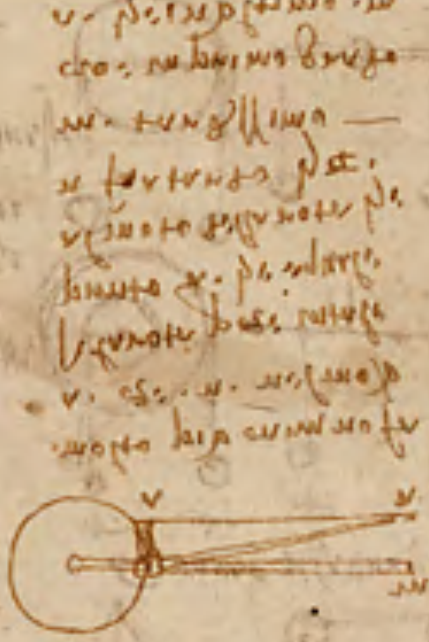

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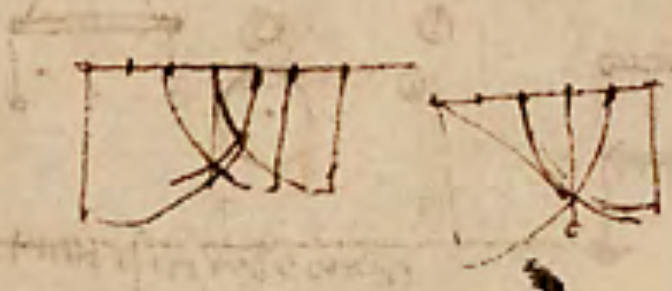
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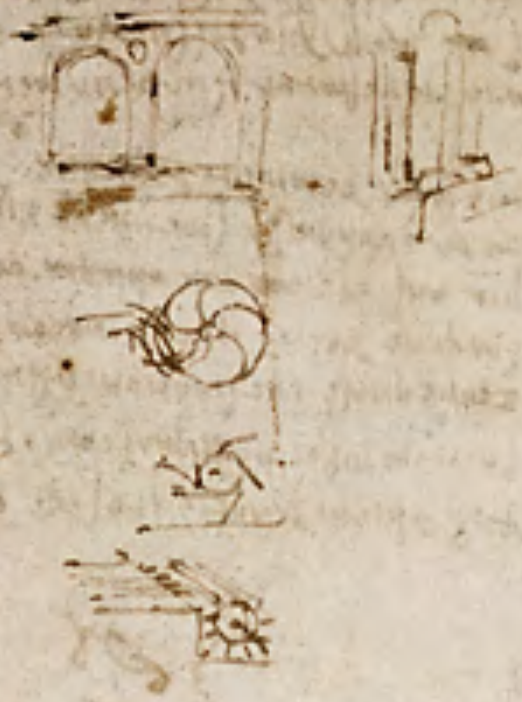
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ماء عنب ثلج ٤ درهم، ماء ورد ٨ درهم، سكر ٤ درهم، يعمل
شراب ويشرب منه ٤ دراهم بماء بارد.

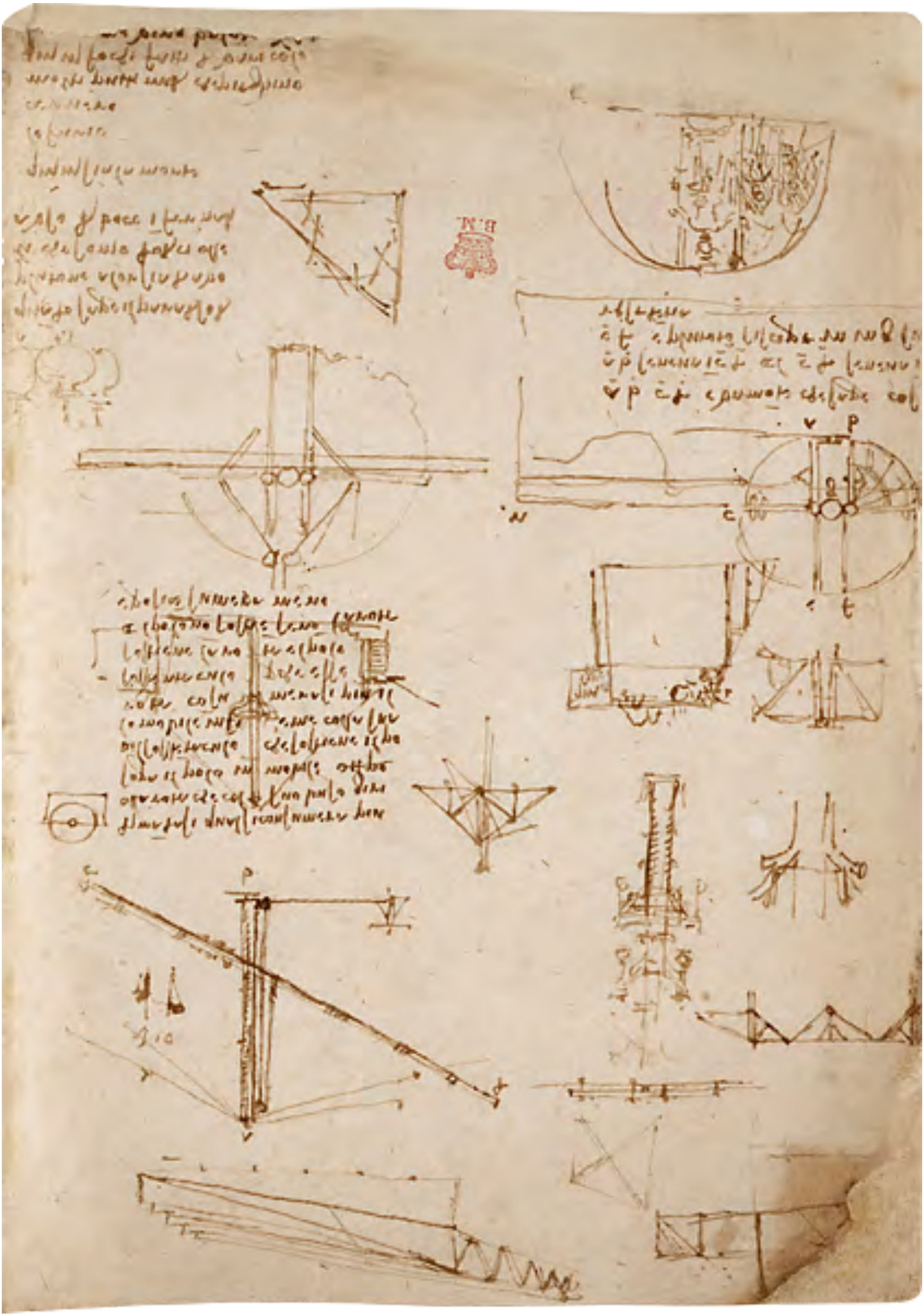
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ماء ورد ٤ درهم، ماء عنب ثلج ٤ درهم، سكر ٤ درهم، يعمل
شراب ويشرب منه ٤ دراهم بماء بارد.



B.M.





B.M.

B.M.

Jl caldo · infuso · nel · suo mezzo · corpi ~~fronte~~
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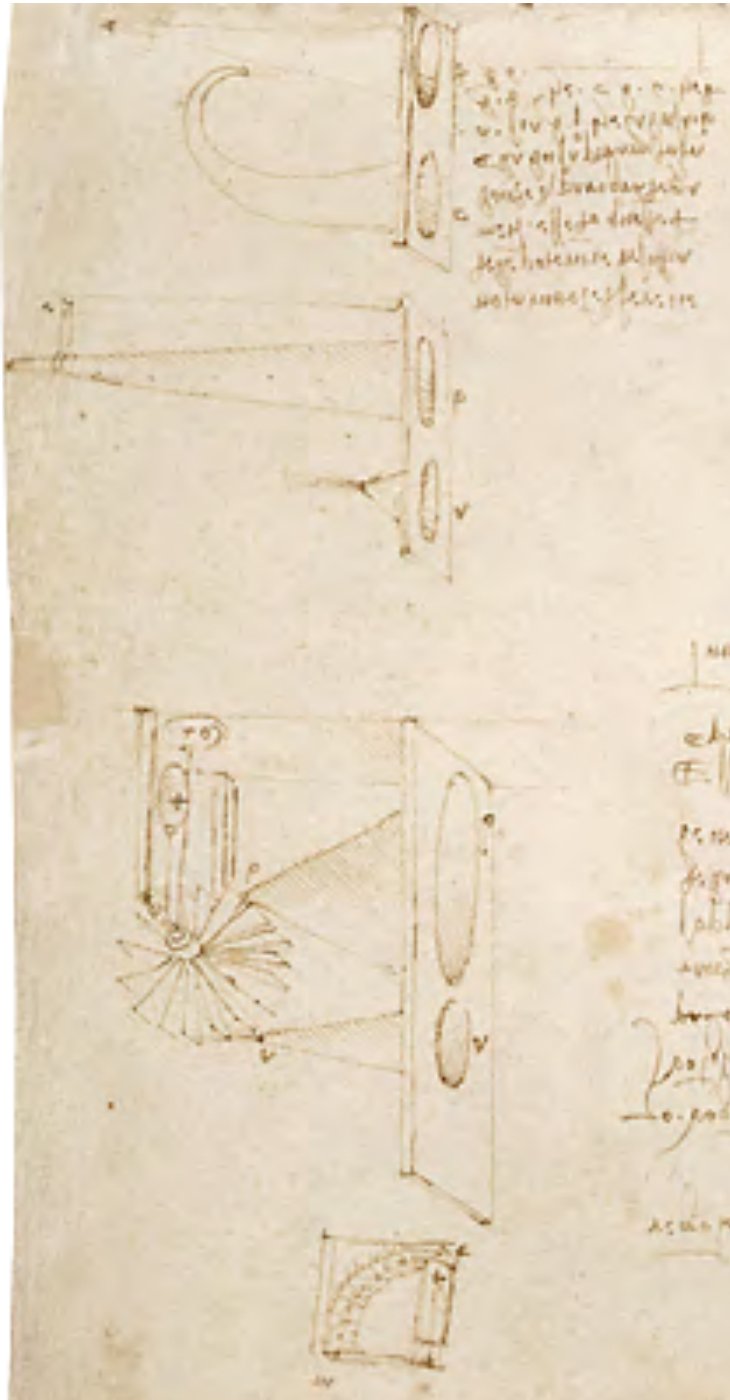
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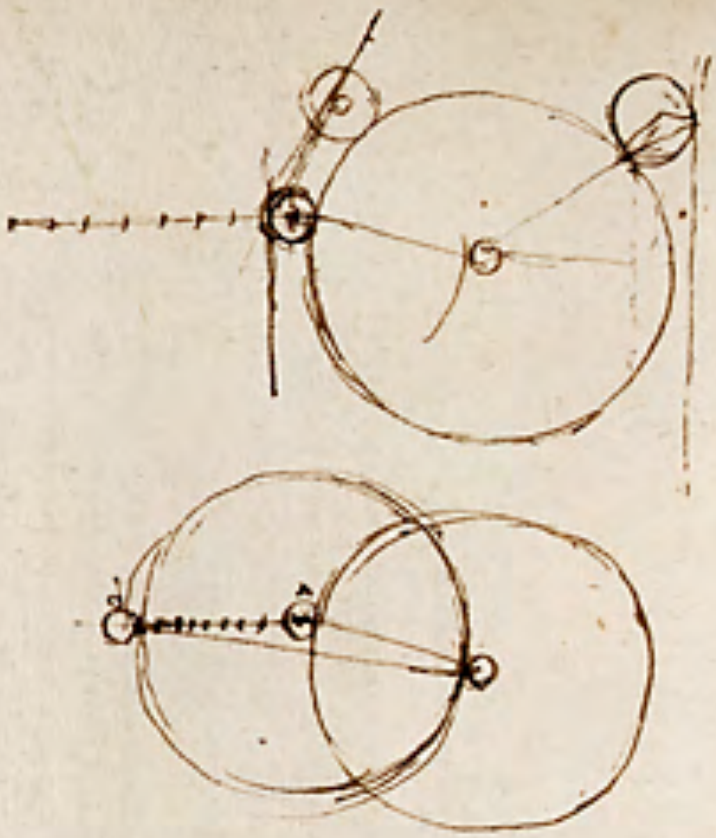

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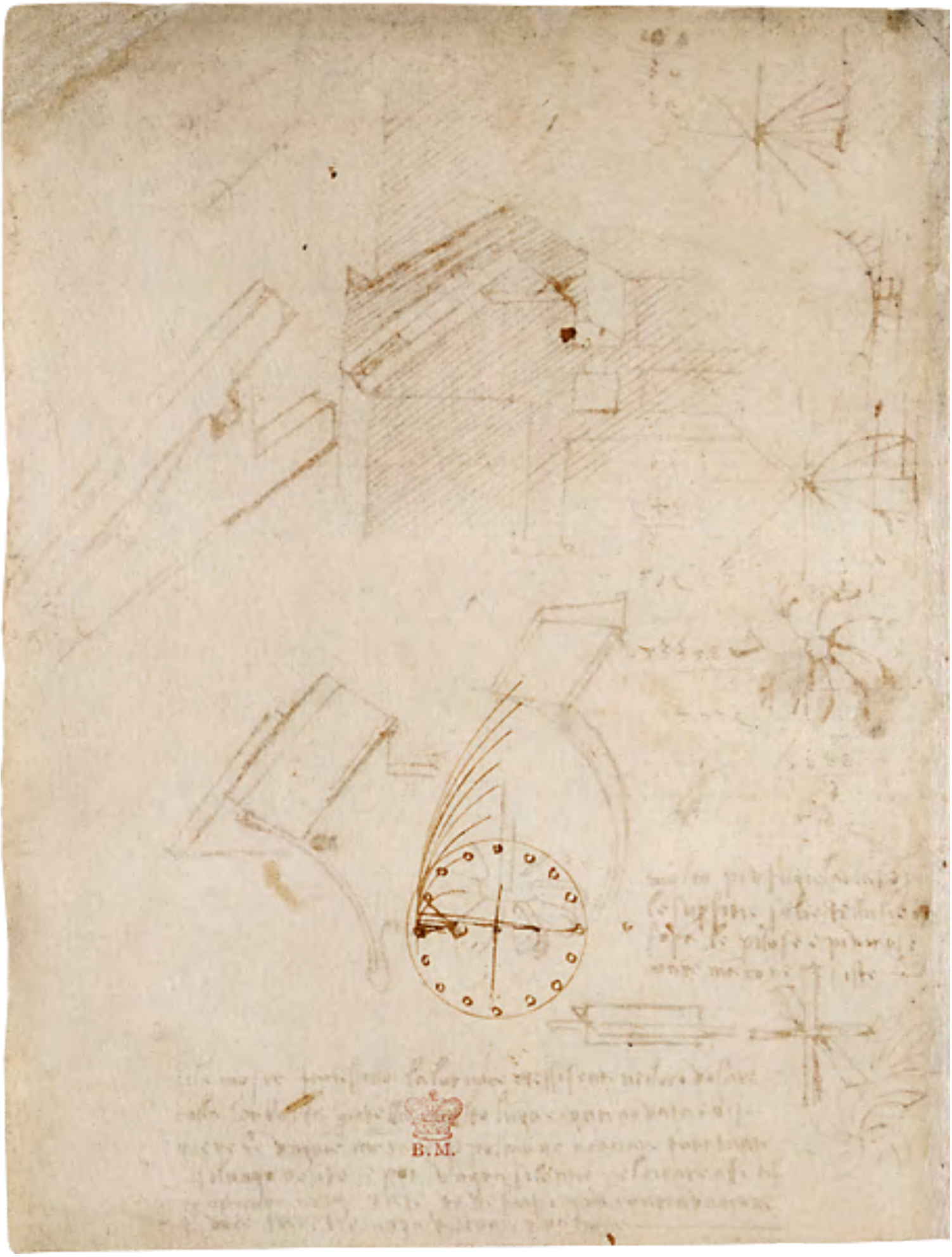
B.M.



B.M.



257


B.M.



Afare arbere unnerbo dibue ſecho togli elnerbo efallo bollire nellaqo pe trone encelloho chomune inchaſtrato equabo lai fatto bollire ilchanferato dua ore opiu mettilo nellaqua uite elaſcialo ſtare dieci obodi ore epo nelo chaua epiogha chaſtra efalutio fine egolſo uino eſtropicia elnerbo inquelle choſe echipoi mettilo iſtenuno ebriqe chalbo ebagnalo prima cholla aqua uite inchaſtrata encendilo poi emettilo nellaqua. ebaſtera arde do uagnā pregho et e choſa fuata

A tagniere loſſo biāchio inuerde metti loſſo inū uaſo divetro bollante chapine echō uerderame fine eſiquſto latte. metti loſſo ſopra ſtia ſotto ellatte. eſtoppa elvaſo emettilo nelforno chalbo. eſichapo di 6 di uouemo loſſo uerde equato

A far loſſo gialo. ſugo dagreſto eſugho dimelarāgie dolqe cocpimeto emeſchola inſieme epoi uimetti loſſo dreto epoi lochaua elavalo chō aqua freſcha. enbilo bene echpoi uelo vimetti dinuova chō unpocho divino nō troppo forte. elaſcialo ſtare 15 di eſara fatto



A fare unmagazo chō luccioli luna uerde elaltra agurra elaltra
paglia ornaggia togli ō i di uernice di mastice ō i di chalbe fine
ō i di sandrio fine untergo dongia di chāfora rasati su una megia
ō di orpimento mastricato ō i ℔ di zolfo cuio ofaz parte di questa ma
stura. e ogni una di quiste parte metti di questo chi sopra stando la tua
discretione piglia limatura di rame e una parte metti lega ma
cinata e nellaltra ūpo di più zolfo. e fanne di ognuna una pallotto
la di ogni due cioè della rama e appigliate insieme di gesso e
stiacciale sum tegto chalbo. e poi che lemetti nel magazo chasia sopra isciuga
to e fora el magazo più di due terzi. e metti di sopra la polueri ch e rimane
nelle tenaglie di fuori ne di stelle



A fare gli schioppi bisogna · inprima fa cogger el fuoco in sulla forma sotto · e vuolsi mettere qualche fuoco bisogna poi empiere di polvere fine e sanga sforzalla · e turasi bisogna che abbia a fuoco a fuoco A fare gli schioppi bisogna una pentola sagiera fatta e mettesi tanta polvere che empia el mezzo vaso · e fassi una tasselle di banbagia filata e che abbia el fuoco in gli schioppi · grossi e mettesi nella pentola e fassi tanto bollire che sia quasi asciutti · dipoi si pongono in su uno stecco piano e stropiccia si della polvere tanto che sieno pari e poi si pongono in su certi lastroni che abbi · e lasciasi stare tanto quanto si richiede

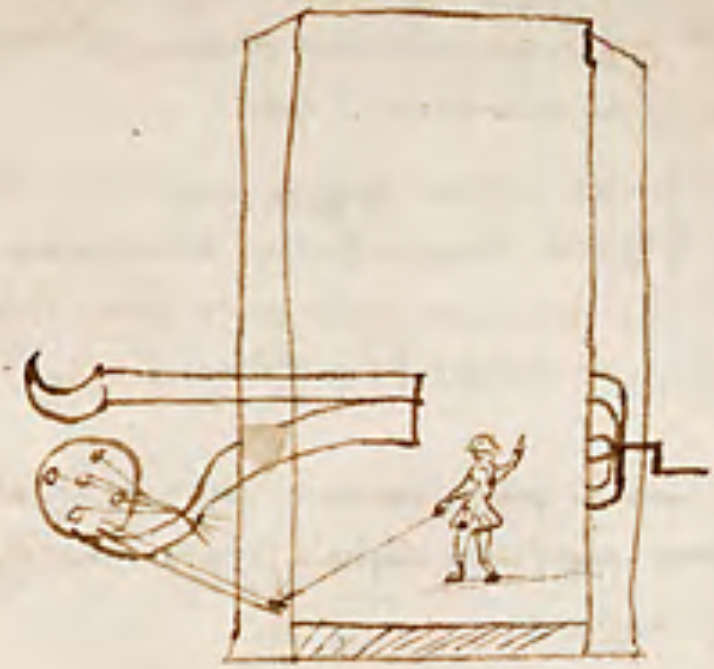







Auolor fare dessanuto vogli della sotto da obolla terra terra duna stalla
nella quale sia state porci oporcore ofimili animali. emetti questa terra mena
tuolla baqua obiranno. fatto bjaiomente bjuagiello elsia una uolta emezzo
piu dyo laterra espopiciala tale ssienne. chela michorpori luna nolaltra
elastiala stare. dua di obipoi rimestiola ssienne. chola lasprudetta
materia. elagua dyolata falla bollire suna dyaldaja. esa dyolla bolla
jjo a ore quello dyo pare ate di bisogno estrumala spesso. obipoi mesti
laqua sopradetta micali asciuti. obiorra obi legniame meguasia fuscioli
ostopre. obquopra dyorni pamo elastia stare dua ore di. alsutto
/ opoi trouarai elsanitto apicciato asoprudetti fuscioli. giosta una laqua
cirmali elsanitto. epollo alsole asciugbare. tanto sia asciutto

B.M.



† assi anchora p guastare grotte certi ingegni che sichiamano
schiocha dove disegna fare questa figura. fassi una palla metal
modo. imprima sitoglie polvere d'gannale emettesi rame cotto
di terra che sia cotto forte enqua avegete salgremo. sale erminiacho
efassene una pasta. eformasi una palla di carta grossa mpiu
chi doppi. epoi sitoglia questa carta emettevisi questa pasta
emettesi anticiughare iun forno. trascinata sichaba. etuffasi iuna
chatinella di pecie nova. efassile ufuolo. ed poi sitoglie una pentola
di cholfo stretto. efassile unaltro fuolo ebuchasi i. 8. oi. 10. lati. eiogni
buchi fimette uno stoppino. efassi di uno stoppino d'a fuocho atutti
emettesi isulla schiocha dessile fuocho edastichasi anbare dove disegna

A fare cholla fortissima che nō tema neagua nefuocho piglia tema cbiacha
bapellicia: etempra chō chiara duouo cugni quello uoi et e ptentissima
cholla

A fare anchora cholla fortissima pchēgiungiere anchora uetro ocristallo
piglia uernicie lagha uncia pucchetepuoi etempra chō chalcina una mita
sottilmente cuogni quello che uuoi cuapicheralli

A farcholla. papichare pietre. insieme piglia masticie. cbome amenio
cſangue dibracho. epeghola cbiacha bellumo tanto quanto bellacro. lascia
ne ptenza parte delle sopradette chose etutte isieme smaghino inchorpo
vare alfuocho cholsangue dilecho bellino chō acito cſugho dicipolla ofalla
benero ireneruie

A fare cholla papichare marmo piglia uernicie lagha cbiacha emaginala 3
uolte chō agua chiara cogni uolta lasciala sechare emoschola insieme
cuogni quello uuoi apichare

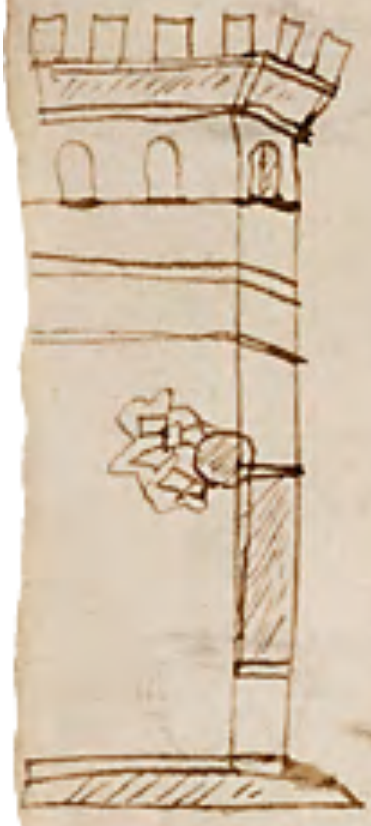


A temprare ferro piglia lesferrugine delferro quāto sibiette epestale molto bene
sottilmēte chpoi piglia arina duouo cſangue dilecho forteche cſugho di
pomatara emeschola insieme equādo sara fornito elferro temprato 3 uolte
nelle sopradette chose elaquarta uolta chō agua etaghera chpertidy

B.M.



Et sendo andata una fortezza assediata sua difensione certo pentole
ritrova piene dipolvere adcio rital modo cioe prima sfreghi polvere
ezolfo uno chastra eruggia dpino cholo petrone uernice liquida colo
dilimone ertremetina stillata ipepe nera ertremetina poca et tutte
questi dpredette cose pimestrono sum chatino chastone una pasta
epoi dquesta pasta sene fa palle epimenosi nella polvere fine tanto
che siano quasi sode epo dqueste palle sempre sente potole epoposi
chocciente piastre difero epoi sibuda lapentola ciolo in di luoghi chadet
uslmente certi stoppini chassi che uno stoppio da fuocho atum epoi
gietta lapitola cuctoni dcose marauigliose epauere ottenute Et nelcaso
ebelpaso diremo auna pentola dtre quarti digra tanto dpolvere
fine libre 3 dzolfo uno 5 3 chanfira una ℔ 5 eruggia dpino 5 i. cholo
petrone 5 2 uernice liqua oncie 5 cholo dlimone una ℔ 5 · ertremetina
stillata 5 ℔ pepe non 5 i ℥ ertremetina poca 5 3 ettutte queste sopradette
cose bisogna equeste pentole sarenno buone nonauesij





A fare lapolvere grossa da bō barde togli. 2 ogni libra. 8. ō. d. salnitro
e ō. 2 d. charbone. ebua ōcie. d. golfo emescola ogni cosa insieme
cpsta tato sia sottile abastāza. cquādo charichi labō barda pela cre-
ciono libbre. mettonsi. 33. tor. d. polvere. cuole. st. la torre a sasso
essere stante alsegno 400 passo. cpresso ami lamisura. ettuporvi
lamira. cupocho bassa lamore delsuo inalzamēto

B.M.





B.M.





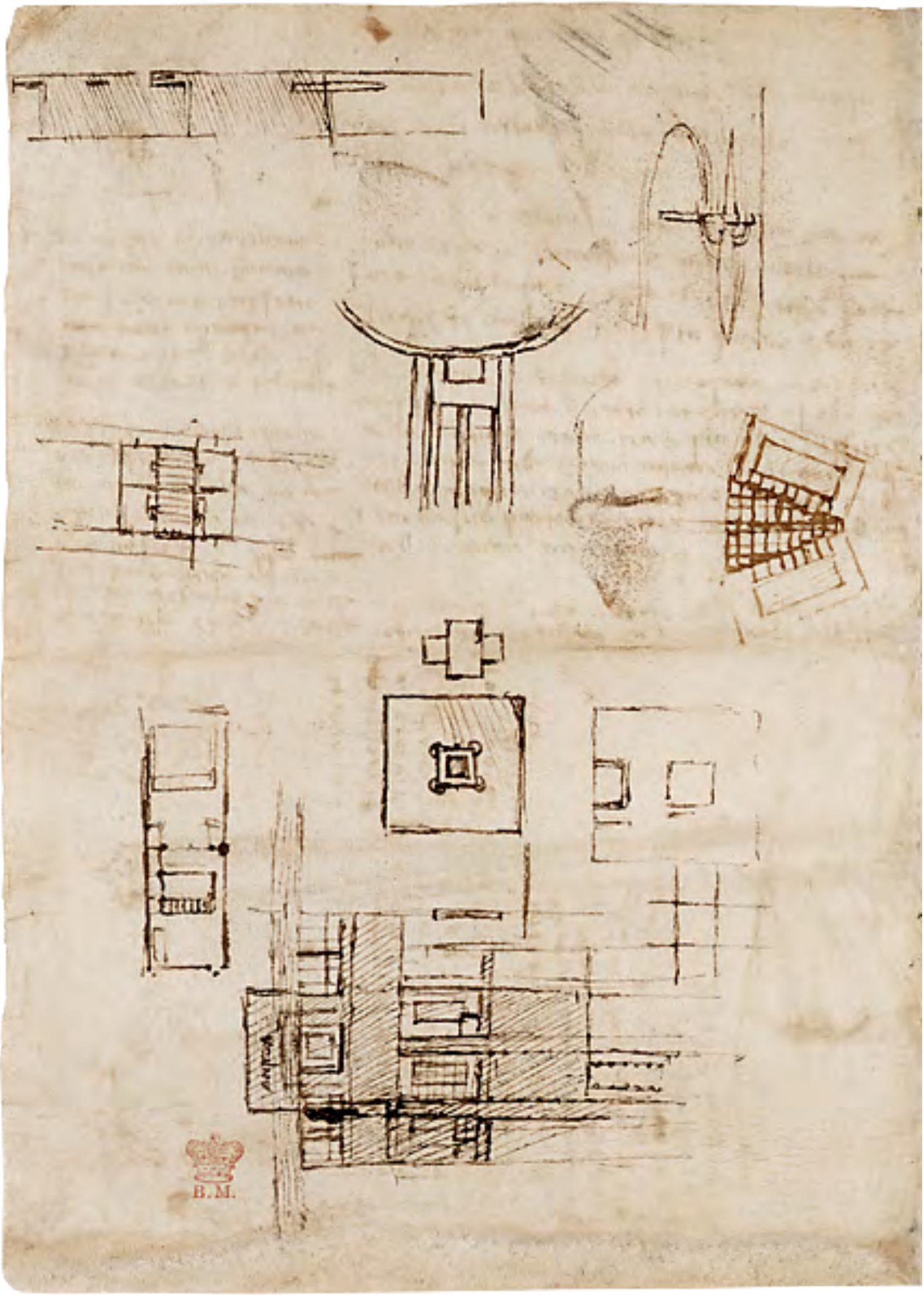
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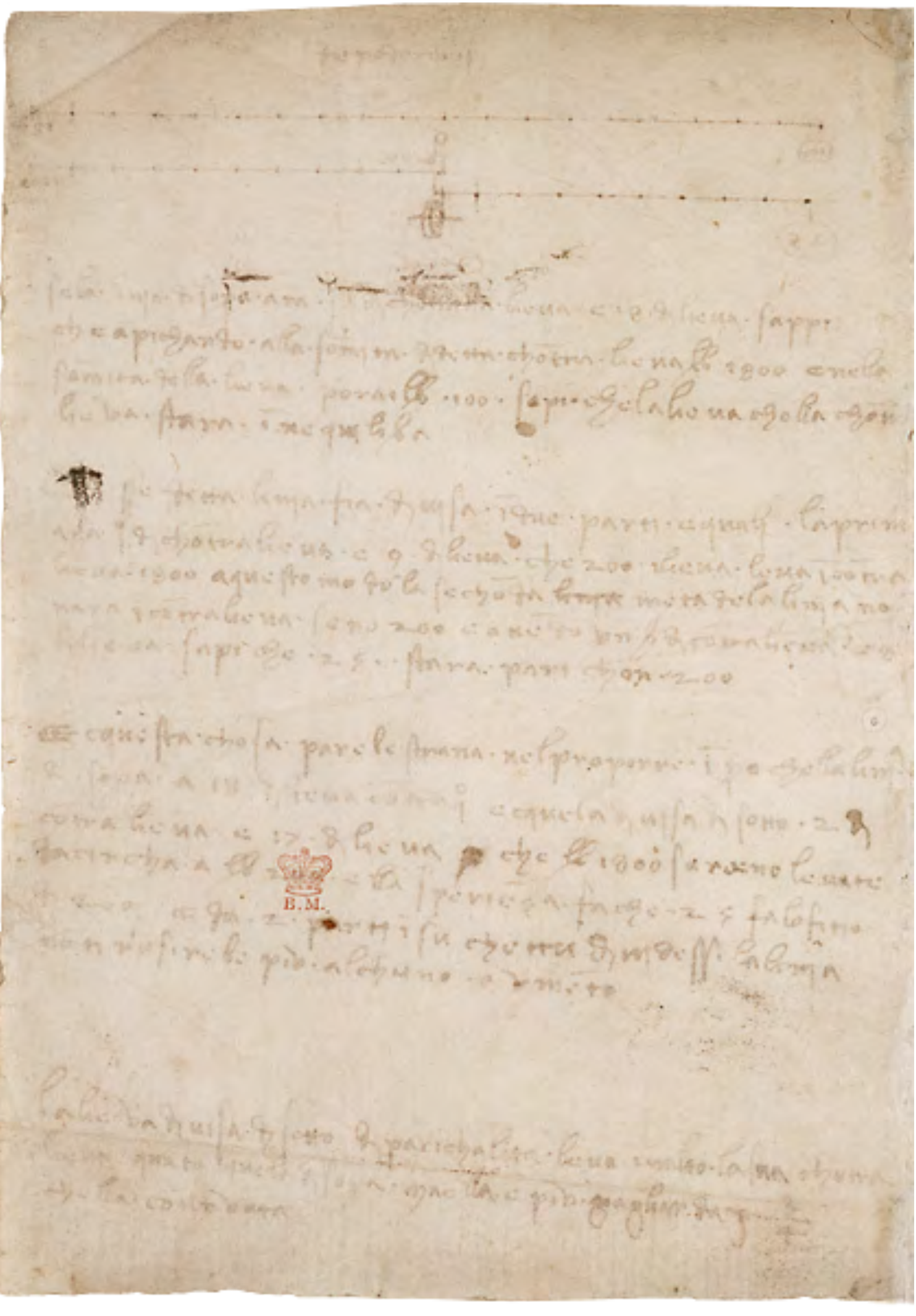
Strada dorliens

alla quarta de mezo dí verso syrocco
alla terza de mezo dí verso syrocco
alla quarta de mezo dí verso syrocco
alla quinta de mezo dí verso syrocco.
Tra lybeccio e mezo dí
A Leuante pricipando de mezo dí
da mezo giorno verso Leuante 1/8
da poi verso ponte
Tra mezo dí e lybeccio
A mezo dí /




B.M.

(100)
(2.5)
(200)
(3.5)
(100)



B.M.

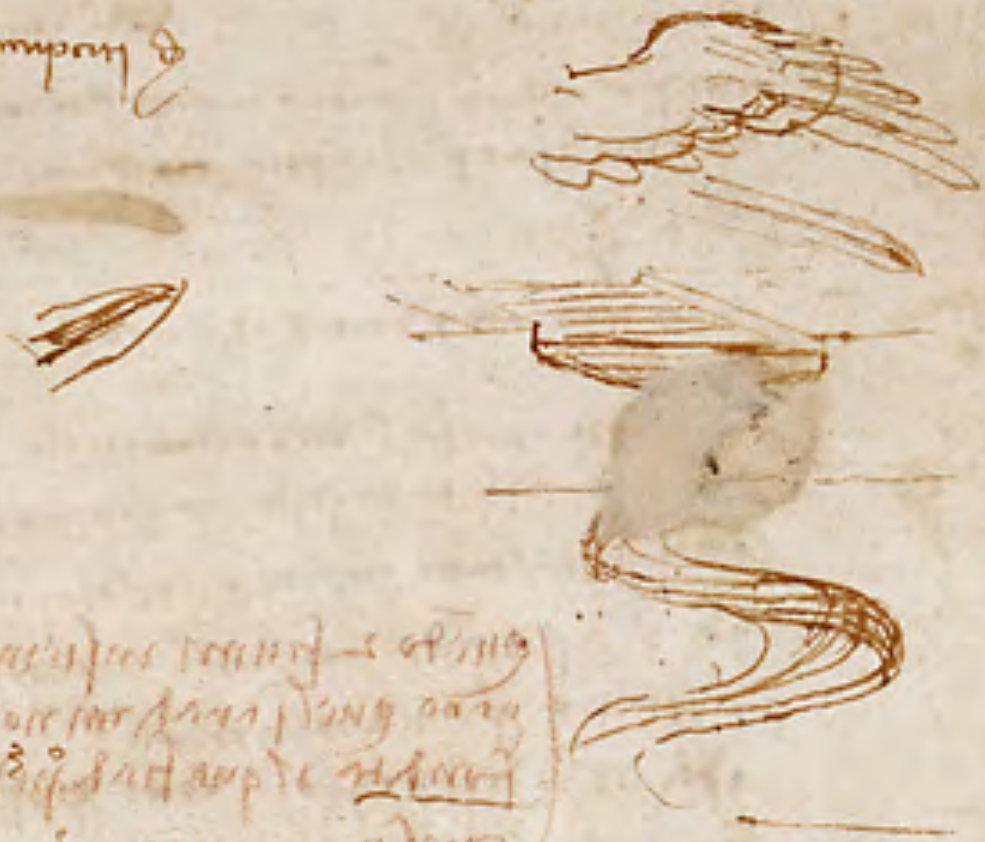
B.M.


a
b
c
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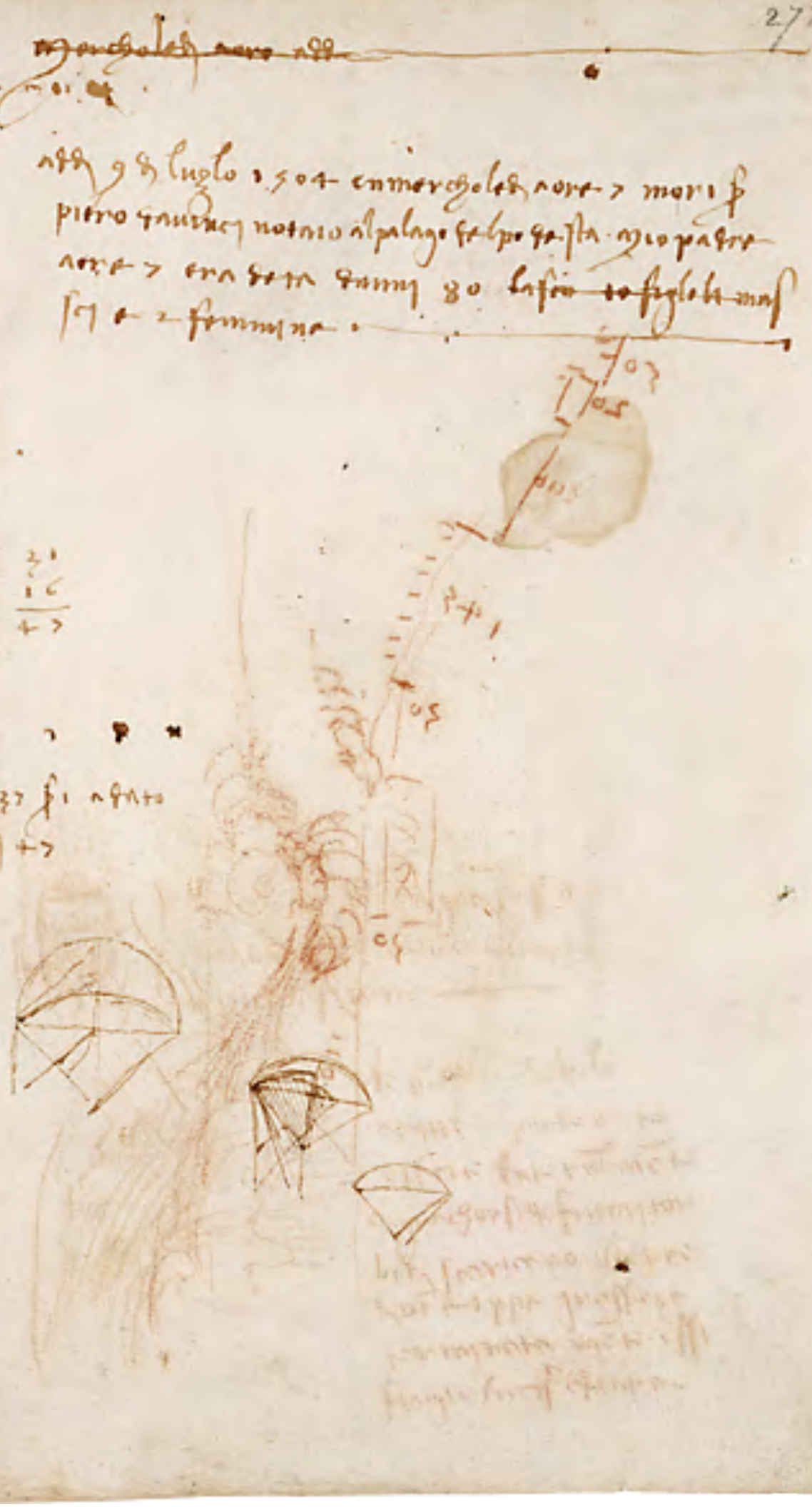
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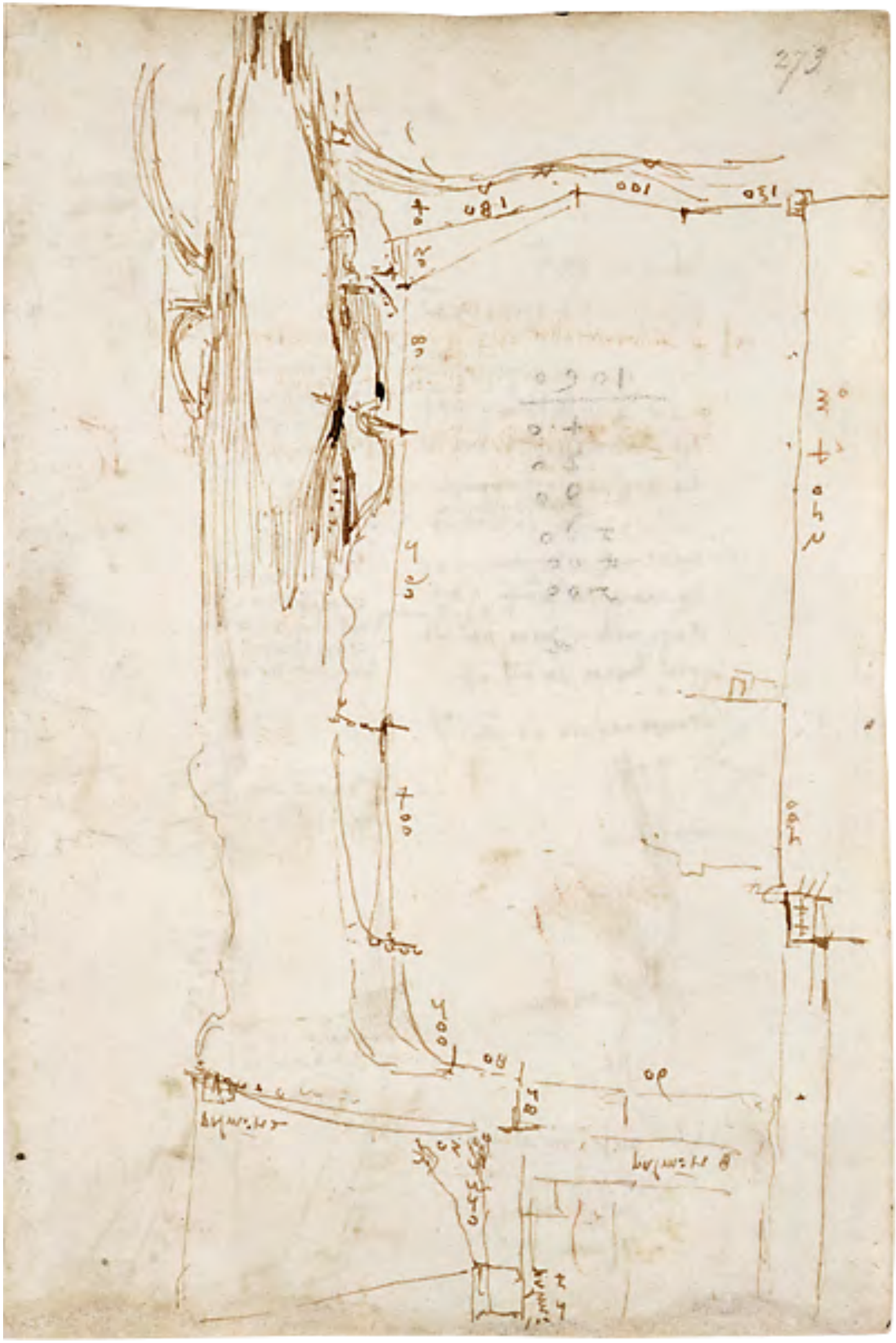
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B.M.



B.M.






B.M.

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B.M.

B.M.

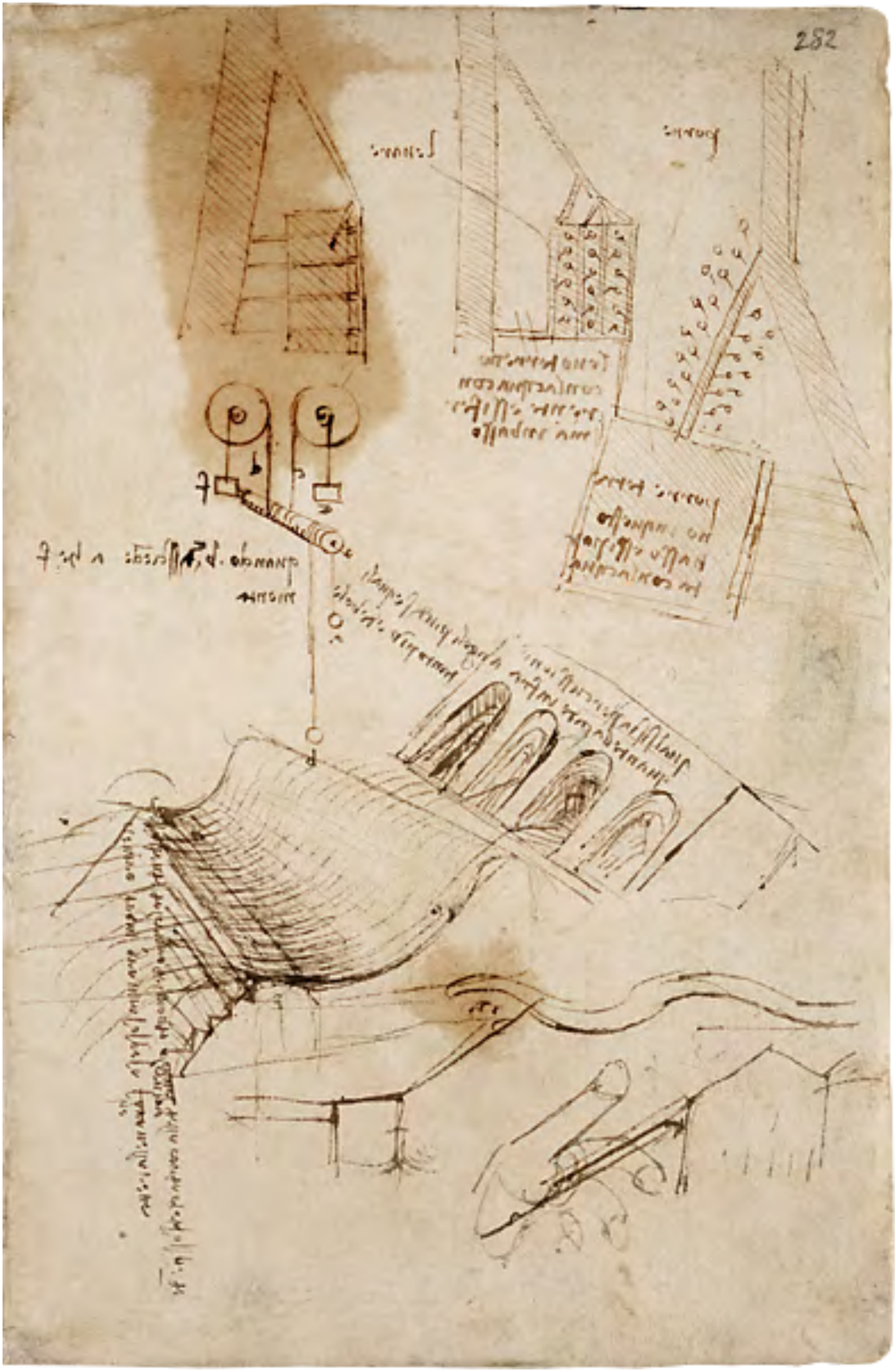


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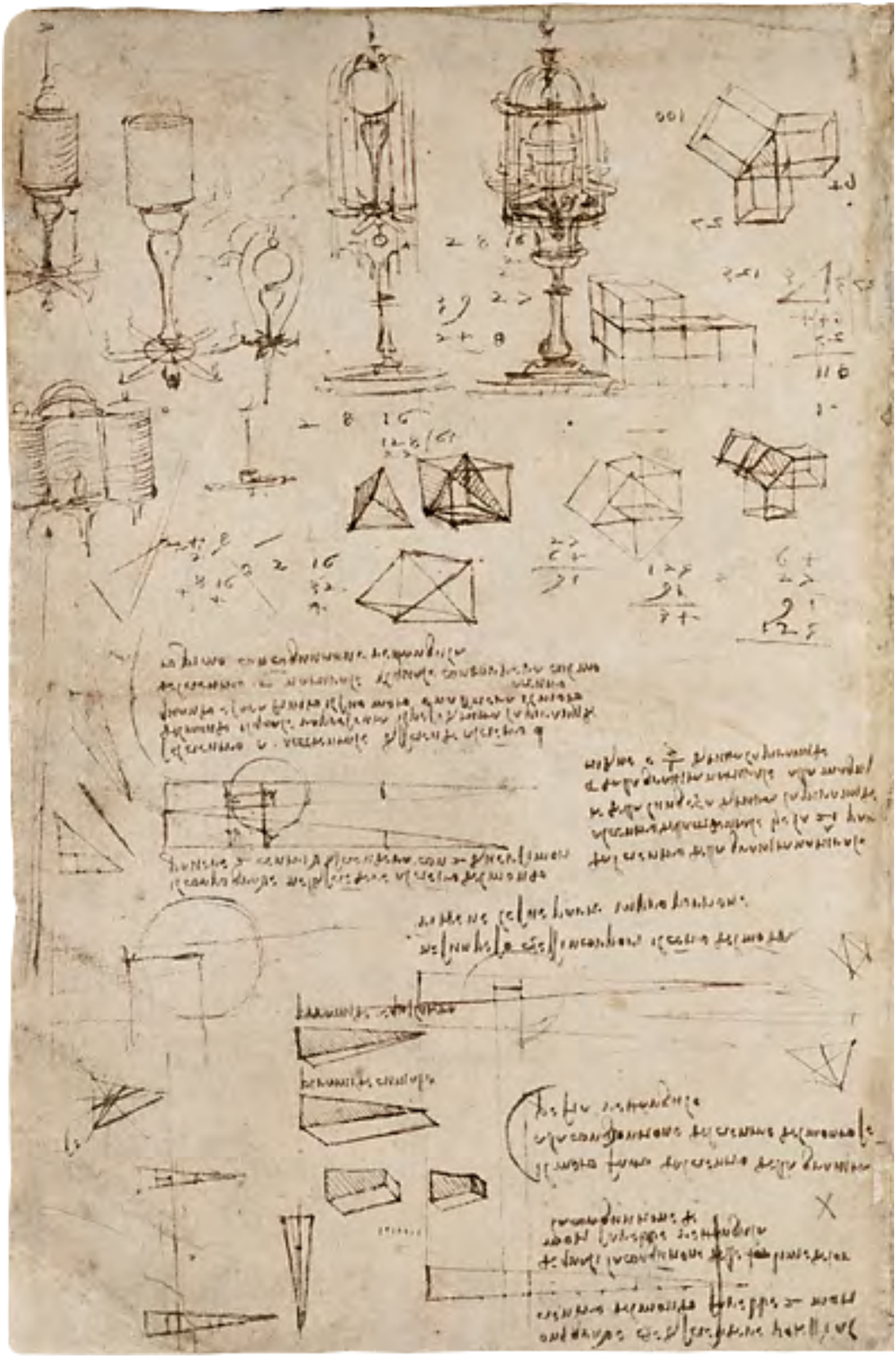




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